

Deadline for the Friday morning issue: 11 PM

Things To Do and See!

If you are looking for a place to go on Saturday, you may want to take a look at the Computer History Museum, located at Moffett Field.

The museum is actually on a military base, so do bring your identification. Look for the incredibly huge building ahead of you (you can't miss it, just trust me), the museum is just in front of it in a small building. When you enter, you will be amazed at the sheer amount of... stuff! There's stuff everywhere!

You will be guided by one of the many well-informed volunteers through the collection. Our tour guide was Chris Garcia, who is the Historical Collections Coordinator. He loves this collection, and it shows. Chris showed us everything from Crays to Speak-and-Spells, from Osbourne DIY machines to an actual Enigma decoder! You won't be able to see more than about 10% of the collection, as most of it is stored pending their move into a new building.

Tours are scheduled, but no reservations are required. Oh, did I mention that the tour is free? (Donations are always accepted cheerfully, of course.) There is a tour available on Friday at 1:00 PM. For directions or to request a Saturday tour (one may be scheduled if there is sufficient interest), you can contact Chris Garcia at 650-604-2572 or go to their website at www.computerhistory.org.

Mystery House

The ConJosé tour of the Winchester Mystery House will take place on Friday, August 30, with a departure time of 2:30 PM for a 3:00 tour. The tour, and transportation to and from the House, should take approx. 2 hours. This is a walking tour of the House. The price includes transportation to and from the House. The price is \$18.00 for adults, \$12.00 for children 6-12, and free for children 5 and under.

Please come and pay for your ticket before boarding the bus. Tickets can be purchased at the Cargo Cult Books table (G-02 and G-03) in the Dealers Room. You will be given a receipt to enable you and any others in your party to board the bus for the House.

Attention ConJosé Party Planners

There will be a Farmer's Market in San Pedro Square on Friday morning.

Oooo... Donuts!

For a quick breakfast treat, we recommend City Bagels at 52 Santa Clara Street, between First and Market Streets. Their breakfast bagel is steaming hot and packed with eggs, chives, mushrooms, and cheddar cheese. While their bagels are about as good as you can hope for on the West Coast, their fresh donuts are fantastic! A wide variety of enormous tasty donuts call out to your donut-loving soul as you enter this little shop. Well worth the short walk from the Fairmont.

For those of you willing to walk a little further, Lou's Living Donut Museum at 387 Delmas Avenue on the corner of Auzerias Avenue (south of Highway 87) has been delighting donut lovers for 45 years. They sell over 200 dozen donuts nearly every day (and usually sell out by noon). They open at 5:30 AM Monday through Friday and 6:30 AM on Saturday (closed on Sundays).

As if the convention weren't enough...

The City of San José doesn't let its downtown go dead during Labor Day weekend. Tonight in Plaza de Cesar Chavez (the park in front of the Fairmont Hotel) at 6 PM, the rock band Luce will be performing a free concert with their opening act kicking things off at 5 PM. Over the course of the weekend, downtown will also be hopping with the Tapestry Arts Festival.

These will cause some walking and driving issues; information on those for Tapestry Arts is provided on our website and will be repeated in the newsletter in a future issue.

Coming Up In Our Next Issue

Continued Vernor Vinge Interview

Interview: Vernor Vinge

Writer Guest of Honor Vernor Vinge will Have a full interview panel during the convention. For this interview, we decided to concentrate on one aspect of his work, the concept of The Singularity, which informs the major portion of his work.

Q: The discussion first appeared in 1993. Is there any way you would change your abstract?

VV: I would make no changes in that. No changes in the abstract. No changes in the essay. There might be some things that look like they are proceeding more spectacularly than others, but surprisingly, perhaps demeaningly so, I really don't think that I would change it, including the time schedule. It's not that I am saying "this has to happen," I'm just saying, "This is a likelihood."

Q: You mentioned four means through which science may achieve this breakthrough. How would you change or update your time frame for each of them?

- * There may be developed computers that are "awake" and superhumanly intelligent.

- * Large computer networks (and their associate users) may "wake up" as a superhumanly intelligent entity.

- * Computer/human interfaces may become so intimate that users may reasonably be considered superhumanly intelligent.

- * Biological science may provide means to improve natural human intellect.

VV: Of these four, right now, the second one is certainly has the most play in my mind. The third one, computer/human interfaces, that actually is proceeding apace. There's an enormous amount of research being done by people who have no interest in what we're talking about. The computer/human interface, whether it's a mouse or a keyboard or a wearable or whatever, it's a very big commercial thing. However, computer/human interfaces where they actually stick electrodes into your head and the computer becomes an extension of your brain, that actually looks quite hard. It probably would be something that would be most successful if it were done at the embryo stage, and there's obvious reasons why that won't be...

(interviewer and interviewee laugh)

The fourth one, "biological science may provide" I think actually in the next fifty years we're going to find biological science being able to improve our intellect, but I don't think it will be anything like as strong as what we are going to be able to do with team work.

Q: You also mentioned the possibility of a synergy of humans?

VV: Yes, certainly, if mediated by the sort of networking stuff we have now. There's a guy named Gregory Stock who wrote a book called *Meta Man* that does a very good job with that possibility. So even if at this stage I don't know which of those is going to be predominant. As I said in the essay, I think that they will all interact with each other. Some of the biological stuff will make it easier for us to work with computers. Surprisingly enough, just improving human memory would make it easier for us to interact with computers. Usually people think that computers make it so that we don't need to have such good memories. But I think that the great problem that we have with communicating with computers is from us to them. Going the other way, we can get very high rates of communication. But from us to them is hard. I think if we had better memories, there are some easy hacks and we could do very much better in that direction.

For instance, I have this story called *Fast Times at Fairmont High* where one of the characters has short-time photographic memory. So if he has his wearable present him with visual schemes, with the components of these visual schemes tagged with numbers, he can remember those numbers for a little while and actually use those numbers to say very precise things back to the machine about what he wants done in terms of analysis. So I think there will be things - the fourth item on my list there is non-trivial, even though I think the machine/human combination, and the machines themselves will proceed much faster.

Continued next issue...

Watch this Fanspace

ConJose will be hosting a Speaker's Corner in the Convention Center Concourse. Please sign up, there or at the Fanspace table, and share your opinions, ideas and expertise with all of us!

Provoking Discussions

Justin Lloyd and as many con goers that he can round up will be hosting impromptu roundtable sessions on a variety of topics in the Consuite in the Fairmont hotel from approximately 8 PM each evening until the host/hostess kicks us all out in the wee hours of the morning. Bring a thought provoking topic to discuss and share your ideas and insights with other educated and well-behaved roundtable guests.

The dot.Con Daily Staff

Publisher

Bob Daverin

Editors in Chief

Morning edition: Matt Branstad

Afternoon edition: Michelle Boyce

Evening edition: Brenda Daverin

Copy Editor

Debbie Lentz

Field Reporters

Hilary Ayer, Douglas Berry, Neyir Cenk Gökçe, Barbara Johnson-Haddad, Beth Little, Michael Nelson, Sarah Prince, Jan van't Ent, Julie Wall and a cast of thousands

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Light Rail Schedule

Weekdays - Southbound

From Overflow Hotels to Downtown

From Downtown to Tamien Park & Ride

Metro Conv Tamien

Airport Center Station

Early Morning 5:40A 5:57A 6:02A

6:20A 6:37A 6:42A

then every 15 minutes till 7:35P

Evening 7:52P 8:09P 8:14P

8:12P 8:33P 8:38P

then every 30 minutes till Midnight

Late Night/Owl 12:16A 12:33A 2:38A

12:46A 1:03A 1:08A

then every 60 minutes till 5:30A

Weekdays - Northbound

From Downtown to Overflow Hotels

From Tamien Park & Ride to Downtown

Tamien Conv Metro

Station Center Airport

Early Morning 5:17A 5:22A 5:39A

5:37A 5:42A 5:59A

then every 15 minutes till 8:00pm

Evening 8:14P 8:19P 8:39P

8:29P 8:34P -

then every 30 minutes till Midnight

Late Night/Owl 12:06A 12:11A 12:27A

12:34A 12:39A 12:59A

then every 60 minutes till 5:00A

4:57A 5:02A 5:19A

Millennium Badge Number Mystery

Each badge for ConJose has a unique membership number upon it. When you receive your badge, examine it carefully. If it has a "millennium" badge number (that is, badge number 1000, 2000, 3000 and so on), please go to the Cargo Cult table in the Dealer's Room. There is something mysterious waiting for you there.

The dot.Con Daily

Thursday Morning
May 29, 2002

The Official Newsletter of ConJosé

Programming Changes

Presentation of the Chesley Awards has been pushed back until 8:30 PM Friday. Presenters are asked to assemble in room A1 at 6:30 PM for a brief meeting.

The Lux Radio Theater Presentation will be presented Friday at 9:15 PM in the Civic Auditorium

Reminder - for the full list of changes to the program schedule, see the Program Changes list, available wherever the newsletter is found.

Party!

Throwing a party? Like to invite 4000 of your closest friends? Tell the newsletter about it. We will publish a list of the night's parties in the afternoon edition, in plenty of time to plan your social calendar for the evening. Reminder: When submitting a party announcement to the newsletter, please remember to include not only the time, date, and room of the party, but also which hotel it will be held in.

Memberships:

4800

Pre-registered

**Deadline for the
Thursday afternoon
issue: 11 AM**

It's Official

ConJosé officially got underway with the pomp and ceremony that one would expect of the 60th World Science Fiction Convention. Opening ceremonies got under way precisely at 4PM (Fannish Time), kicking things off with the fanfare from GalaxyQuest. The reading of the proclamation from the Mayor of San Jose proclaiming National Science Fiction Week was followed by a visit from the Great Washed Masses, who led the crowd in the solemn Rubber Ducky Liturgy. After a semi-mysterious blackout, the Guests of Honor appeared on the stage, where they were warmly recieved. Toastmaster Tad Williams recounted an experience from his first Worldcon, Fan GoHs Bjo & John Trimble made an appeal for the charity Locks of Love, and Writer GoH Vernor Vinge expressed his pleasure at being here. Sadly, Ferdinand Feghoot was not present, but it was explained that he had been unavoidably detained in the b'ar. Finally, Co-Chairs Tom Whitmore & Kevin Standlee declared that the convention was officially underway, to the cheers of the crowd.

Roll Film!

Due to numerous requests, the ConJose video program has been expanded to include Stargate:SG1, Invader Zim, and a preview version of the A&E production of the Lathe of Heaven. Stay tuned for further schedule updates as they happen. All film program items will be shown in the Imperial Ballroom of the Fairmont Hotel.

Friday Screening Schedule

10 AM - Harry Potter and the Sorcerer's Stone - Hugo Nominee
12:30 PM - Stargate SG1 - Pilot Episode
2:30 PM - Trailer Park - Trailers, Previews, and Hope, a short film by visual effects expert Ron Brinkmann
4:30 PM - Monsters, Inc. - Hugo Nominee
8:30 PM - Stargate: SG1 - 1st Season Episodes

Light Rail/Bus Passes

You can buy discounted VTA bus/rail passes from Sales to Members in the Concourse. Passes are \$21 for all light rail and buses from August 29 through to September 3.

Interview: Vernor Vinge

The conclusion of the interview with our Writer Guest of Honor on the concept of The Singularity. For the first half of this interview, please see The dot.con Daily, Issue #1.

Q: Another quote from the essay, "From the human point of view, this change will be a throwing away of all the previous rules, perhaps in the blink of an eye, an exponential runaway beyond any hope of control. Developments that before were thought might *non*y happen 'in a million years' (if ever) will likely happen in the next century." What will it look like from the point of view of 'human non-superior'.

VV: That point of view is the way that most of that essay is written, from the point of view of humans who do not participate. In *Blood Music* by Greg Bear, things are getting so good, so fast, that it looks like a catastrophe more than anything else. You look out into the ocean west of the bay here and you say, "I don't remember a mountain range here." If that's the case, then either you're on drugs or the Singularity has happened. That's what I call a "hard take-off", where the Singularity manifests within, say, 100 hours. Reasoning by analogy, from the standpoint of dumb animals, we humans can render changes on a scale of at least 1000 times faster. They're used to seasons, and maybe infestations and stuff like that. We plan, and in a year or two things are different.

Q: You mentioned that in a "hard take off," we might not see it coming. There would be a precipitating event: someone will think they are just doing a last tweak on something...

VV: They're still thinking "We're thirty years from this, if it will ever happen." Then all of a sudden it happens. Now the opposite to that idea is the notion of a "soft take-off." It might take a hundred years. Things will get a little bit better, then a little bit better. Then there are committees formed, and they guide it. It's all very well planned, and then 100 years later, the people who want to be smart are smart. That's the soft take-off, and it very well may be the way it happens.

Q: Are you bringing this to people's attention for concentrated thought before it happens, or are you advocating that people do some thinking and planning?

VV: Are you aware of the Foresight Institute? Eric Drexler, who is NATO Technology, and others made the Foresight Institute. The idea was to try to think about technological issues in general, including this one. Now, I admit to being somewhat pessimistic about how much good can come of it if there's a hard take-off. But as Eric pointed out to me, either way since there's obviously very bad things that could happen, it's worth us trying to think about these things to make recommendations about how to proceed. And also to watch what's happening in the real world; there's various symptoms that might indicate that things are going one way or another.

Q: What books of yours, particularly using Singularity and post-Singularity ideas are in print and available to buy?

VV: The *Collected Stories of Vernor Vinge* came out last fall. It has one new story, "Fast Times at Fairmont High". "Fast Times" addresses a time when the Singularity is getting close. "Blabber" is also in that collection, set in the same universe as *A Fire Upon the Deep* and *A Deepness in the Sky* (both also in print). It is true that almost everything I've written in retrospect has been about this issue. I wasn't consciously thinking about it in these terms, but if you look back at the stories, you'll find that it's true that it was there. Nowadays if you're a hard science fiction writer, that is a writer who is trying to write the true consequences of real fact, you have a real problem if you want to write stuff that is more than 50 years in the future. I like to say that hard science fiction writers were the first working group to be impacted by The Singularity.

Q: About "True Names"?

**Coming Up In Our
Next Issue**

Auctions! Auctions! Auctions!

Vinge Interview - Continued

VV: A friend of mine read the story "True Names" when it first came out and said, "You know, this is a really good story, but it's totally off the wall." Then she read it about 5 years later and said, "You know, this is a really good story, but it's kind of passe."

Q: "True Names" in some senses defined Cyberspace. Isn't there a book now that rereleases the novella with some interesting extras?

VV: The book *True Names and the Opening of the Cyberspace Frontier* from Tor Books has the novella and a bunch of essays by very neat people. Tim Mayne, Danny Hillis, Patty Mays, Art Pesche, and other neat people talking about subjects that are in this general area. So I was very pleased that it came out.

Q: So, what's next?

VV: In general the books that we have talked about are all in print, the ones that aren't in print are the ones that I have just signed a contract with Tor Books to reissue. The next novel length thing is probably an expansion with new material in the world of "Fast Times".

Q: It wouldn't be a true newsletter interview if we didn't ask you for advice to new writers. Have you any?

VV: I started writing science fiction in the 3rd grade, although that story I never finished. And then I started writing and finishing stories in the 10th grade. The advice to not give up your day job is certainly true. Very seriously, I talk to a lot

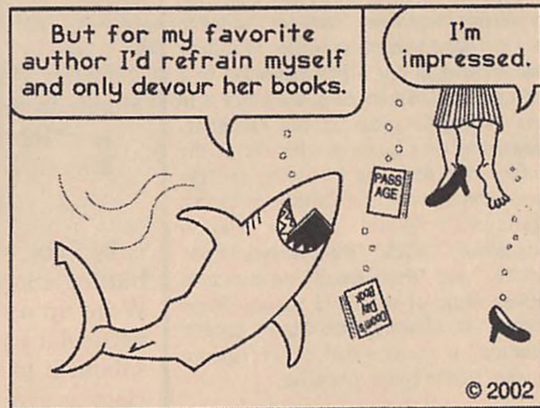
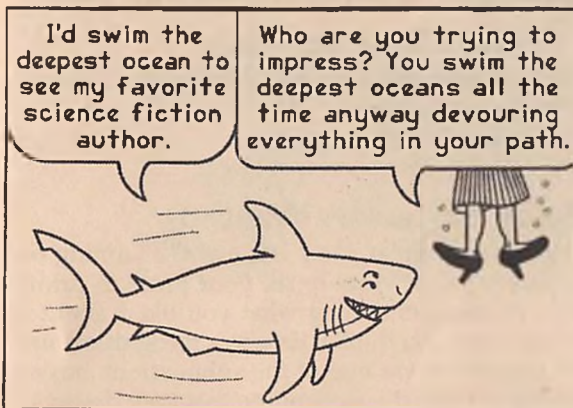
of people who have this great idea for a novel, and the thing is, science fiction is relatively easy to break into, in one sense. The sense is: spend the time and develop a track record as a short story writer. Then you don't have to worry about agents. You may eventually want an agent, but you don't have to have one to start selling. Once you've developed a track record for short stories, then it shouldn't be too hard to sell novels. At that point you may want to get yourself an agent. The hard part about that is - it's several years of effort. That's the very hard part. If somebody has the notion that they just want to write something and make a book, that is too hard. The point that's made in *A Deepness in the Sky*, where I say that great artists are really people who didn't have a life! They spent all their time doing stuff that made life a little bit nicer for other people. You want to keep your day job and do this as a sort of hobby that is also an investment. Then there is no down side; it only has a possible up side.

Official Business

The World Science Fiction Society Business Meeting will be held starting at 10 AM on Friday, Saturday, Sunday, and, if necessary, Monday. The meeting will be held in the San José Convention Center Room, B3B4. The WSFS Rules, business passed on to ConJosé, and the WSFS Constitution are in the ConJosé Souvenir Book. Preliminary Business Meeting agendas are available on the ConJosé web site at http://www.conjose.org/wsfs/wsfs_bm.html.

Carcharodon José

TEDDY HARVIA



Lost and Found

The lost and found is located at the info desk in the convention center. Eric Kuritzky, please come by to pick up your checkbook.

Computer Tour, Version 1.1

If there is sufficient interest, there will be an additional tour of the Computer History Museum on Saturday at 8 PM. The tour is free. Email Chris Garcia through their website www.computerhistory.com if you are interested.

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Cabana Boy Gone to Sea

Impressed: One cabana boy. Well, yes, he's impressive, but in this case he's unexpectedly off at sea. While we expect him to be quite thoroughly conditioned for the job by the time he gets here later this weekend, the ConSuite needs an emergency holographic cabana boy and welcomes several more volunteers, too. All hours, all sorts of strangeness, and even more fun. Scheduled shifts and "I can help for the next X amount of time" positions available.

The ConSuite has volunteer forms on hand if you haven't already filled one out. ConSuite: Fairmont International Suite (2002-03-04). Please ask for the Resort Manager on duty. Thanks!

It's time to put on makeup! It's time to dress up bright!

There's still time to register as an entrant for the Masquerade. Just stop by the Masquerade registration desk before 11 AM Saturday and fill out an entry form. If you're not ready to enter but are interested in being a judge, they have entry forms for that as well. One of the five Masquerade judges will be chosen at random from all received entries. The Masquerade registration desk is located on the main concourse in the Convention Center, near main registration.

Bring the Kids!

Children's Programming will be in the Cupertino room of the Fairmont Hotel (new tower) from 9 AM until 4 PM every day through Monday. Schedules of events will be posted on a regular basis; check with Yvonne Howlett or the newsletter for details.

Art Appreciation 101

Interested in the Art Show, but unsure where to begin? Looking for guidance on your foray into culture? Guided tours are available. Join one of our docents for an "art walk." You'll experience a new perspective and probably some bad jokes.

Friday's Tour Schedule

Friday 11:30am: team tour: Bjo & John Trimble, Fan Guests of Honor, inventors of Art Shows

1pm: John Hertz, fanwriter

2:30pm: David Cherry, Artist Guest of Honor

Party Reviewers Wanted

Did you attend a really great party last night? Planning on hitting another one tonight? Want to see your prose in print? Write up a brief review, mentioning what you liked about a particular party and why you think it deserves recognition and submit it to the newsletter via one of the submissions boxes. Help us give the party hosts the recognition that they deserve.

The dot.Con Daily

The Official Newsletter of ConJosé

Friday Afternoon
August 30, 2002

Mylar Maze for Children

Be sure to visit the Mylar Maze! It's in the children's section, to the left of registration. If you are a parent/guardian, or just a child at heart, you will have a blast at the Mylar Maze!

Filk Radio

Filk radio at <http://www.filk.com> presented by Dag Productions! Hundreds of your favorite artists from classic filk to contemporary! Preview your favorites and buy them on the the website! 6 hours worth of your favorite filk songs. From Dag Productions.

Fan Editors

The Worldcon Order of Fan Editors (WOOF) will be collecting its annual one-shot APA (copy count 100) at noon Sunday in the Fanzine Lounge (20th floor Fairmont. All are welcome to contribute! If you want to be listed in the table of contents, please drop your trib off in the Fanzine Lounge by 6 pm Saturday.

**Deadline for the
Friday evening
issue: 4 PM**

Art Show Docent Tours

Interested in the Art Show, but unsure where to begin? Looking for guidance on your foray into culture? Guided tours are available. Join one of our docents for an "art walk." You'll experience a new perspective and probably some bad jokes.

Friday

1pm: John Hertz, fanwriter

2:30pm: David Cherry, Artist Guest of Honor

Saturday

1pm: Mark Ferrari, wizard of colored pencils

4pm: team tour, Ctein, photographer & Teresa Nielsen Hayden, fanwriter, editor

Sunday

10am: Margaret Organ-Kean, painter of princes & fools

11:30am: Brad Foster, Hugo-winning fan artist

Cabana Boy Gone to Sea

Impressed: One cabana boy. Well, yes, he's impressive, but in this case he's unexpectedly off at sea. While we expect him to be quite thoroughly conditioned for the job by the time he gets here later this weekend, the ConSuite needs an emergency holographic cabana boy and welcomes several more volunteers, too. All hours, all sorts of strangeness, and even more fun. Scheduled shifts and "I can help for the next X amount of time" positions available.

The ConSuite has volunteer forms on hand if you haven't already filled one out. ConSuite: Fairmont International Suite (2002-03-04). Please ask for the Resort Manager on duty. Thanks!

Silent Auction

We will be holding a Silent Auction to benefit ReadAssist.org from noon Friday, through noon Sunday. Items up for bid will include signed books and ARCs. Make sure to stop by the Baen's Bar Party Room to bid on your favorite item.

ReadAssist.org are Science Fiction and Fantasy fans. Some of our fellow fans have physical problems that make reading or communicating difficult. This group exists to aid our brother and sister fans with those difficulties.

Junkyard Wars

Join our "Junkyard Wars" - Take an engineering challenge! A series of (mini) engineering challenges will also be running in Fanspace. Teams will be given 2 - 2 1/2 hours to try these (while you don't have to be there the whole time if you're a real engineering hot shot, we'll be judging promptly at the end). We hope to display the winners.

Friday (12:30 - 3) - Roller Coasters

Saturday (12:30 - 3) - Bridges

Sunday (12:30 - 3) - Marshmallow Catapults

Monday (12 - 2) - WorldCon Chairs

There's also lots of other stuff happening in Fanspace - some scheduled and some serendipitous. Watch this space for the latest!

The Adventures of Luke Skywalker

Lux Presents Hollywood! Lever Brothers Company, purveyors of Lux Brand Soap Flakes, is pleased to present a live broadcast of "Lux Radio Theater," with your host, Cecil B. DeMille. This special wartime presentation will feature in person performances by such screen greats as Humphrey Bogart, Katherine Hepburn, Mickey Rooney, Jack Benny and a galaxy of other stars.

Our specially commissioned Science Fiction drama program, "The Adventures of Luke Skywalker", will astound and delight. This stirring tale of galactic daring-do, with tyrannical villains and intrepid young adventurers will be brought to life by our stars and talented sound pattern designers.

Don't miss this once-in-a-lifetime event, Friday evening at 9:15 pm in the Civic Auditorium, immediately following Patrick Stewart.

Fairmont Pool

Fairmont Pool is open 24 hours. Your hotel key will let you in the gate.

ConJosé At A Glance

Registration

Thursday through Monday: Registration will be in the San Jose McEnery Convention Center on the second floor.

Thursday: 9 AM - 7 PM

Friday: 9 AM - 7 PM

Saturday: 9 AM - 7 PM

Sunday: 9 AM - 7 PM

Monday: 9 AM - Noon

After Hours Registration: Pre-registered members can pick up their badges after Registration is closed, in a location not yet determined at press time. We expect this to be in the Fairmont, so watch for signs, check with the ConJosé Convention Office located in the Hilton, or check our web site for an update.

Program Participants, Staff, Committee, Artists, Dealers, etc.: Start at Main Registration and get your badge and basic registration material there. Registration will direct you to any other area you may need to collect your extra registration materials (program schedule, credentials, etc.)

Volunteers Desk

Worldcons are run entirely by volunteers, and we want your help! Sign up to help us put on a party for thousands of friends, many you haven't met yet. The Volunteer Desk is located near Registration (see above for location and hours). Please contact us when you pick up your badge for ConJosé, or at another time early in the Worldcon. When Registration is closed go to the Convention Office in the Hilton to see where we can use you.

Major Events and Awards Ceremonies

Chesley Awards Ceremony: Friday 7:30 PM, Convention Center A1/A8/A2/A7

Masquerade: Saturday, 8 PM, San Jose Civic Auditorium

Hugo Awards Ceremony:

Sunday, 8 PM, San Jose Civic Auditorium

Closing Ceremonies:

Monday, 4 PM, Fairmont Hotel, Imperial Ballroom

Art Show: Convention Center Hall 1

Friday: 10 AM - 7 PM

Saturday: 10 AM - 7 PM

Sunday: 10 AM - 1 PM; 5:30 PM - 7 PM (Closed during Art Auction)

Art Auction:

Sunday: 2:30 PM, Convention Center A2/A7

Monday: 10 AM - 2 PM

Dealers' Room: Convention Center Hall 3

Friday: 11 AM - 6 PM

Saturday: 11 AM - 6 PM

Sunday: 11 AM - 6 PM

Monday: 11 AM - 3 PM

Commercial Exhibits, Fan Tables, Site Selection, Historical and Other Displays: Convention Center Hall 2

Friday: 10 AM - 7 PM

Saturday: 10 AM - 7 PM (Site Selection voting ends 7 PM Saturday)

Sunday: 10 AM - 7 PM

Monday: 10 AM - 4 PM

Main Programming: Convention Center

Friday: 10 AM - 7 PM

Saturday: 10 AM - 7 PM

Sunday: 10 AM - 7 PM

Monday: 10 AM - 4 PM

There will also be Children's Programming, Morning, Evening and Late Night Programming, Animé Programming, and Filking at the Fairmont, Gaming at the Crowne Plaza, and Kaffeeklatches at the Hilton.

ConSuite: Fairmont 20th floor (2002-2003-2004)

ConJosé's Hospitality Suite opens around 4 PM Thursday afternoon, closes late Monday night, and runs as close to 24 hours/day as possible. (Part or all of the ConSuite may close for cleaning as needed during low-traffic times.)

Fan Lounge: Fairmont 20th floor (2005-2006)

Thursday: 4PM-6PM & 8PM-midnight

Friday: 10 AM-6 PM

Saturday: 10 AM-6 PM

Sunday: 10 AM-6 PM

Monday: 10 AM-2 PM

Evenings: open parties hosted by various groups

Discworld Fan Party Today!

Discworld travels to Early Hawaii and meets bustling Late Victorian from 7-10pm TODAY! The Seamstress Guild and Snapdragon Gifts is hosting this special event in honor of Terry Pratchett. Please drop in and meet Terry as the Seamstresses see to everyone's comfort and delight. Rats, aliens, and Seamstresses, oh my. Discworld costumes welcome, or just come as festive as you would like. Mr. Dibble will auction a special Discworld treat that Terry brought over for the party.

Where: ConSuite. Fairmont Hotel, International Suite (room 2003)

SFF.net Readings

Readings and Signings in the SFF.net Suite (Room 531 of the Fairmont Hotel)

Friday

2:00 PM Tim Pratt

2:30PM Jennifer Roberson

3:00 PM David D. Levine

4:00 PM Samantha Ling

4:30 PM Heather Shaw

5:00 PM Mike Jasper

6:00 PM James Glass

7:00 PM Dr. Lawrence M Schoen

Adults only SF Erotica Readings

9:00 PM Heather Shaw

10:00 PM David Smeds

Saturday

2:00 PM Terry McGarry

3:00 PM David B. Coe

3:30 PM Leah R. Cutter

4:00 PM Vera Nazarian

5:00 PM Sherwood Smith

6:00 PM Adam-Troy Castro

7:00 PM Keith R. A. DeCandido

8:00 PM Doranna Durgin (Signing)

Adults only SF Erotica Readings

10:00 PM Melanie Fletcher

Sunday

2:00 PM Laura Underwood

2:30 PM Dave Smeds

3:00 PM Fiona Avery

3:30 PM Fiona Avery (Continued)

4:00 PM Carol Berg

4:30 PM Wen Spencer

5:00 PM Melanie Fletcher

5:00 PM Wen Spencer (Signing)

Need Copies?

Kinkos is 2 blocks from the convention center. The convention has no facilities to produce copies.

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(408) 295-4336 Open 24/7

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The dot.Con Daily Staff

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Bruce Pelz Remembrance (& Short Auction)

Bruce, who passed away suddenly and unexpectedly earlier this year, had been active in science fiction fandom since the 1950s. He was a club fan (LASFS, among others), a fanzine fan & collector (with perhaps the largest collection ever), an omnipartisan (back when that was possible), a convention fan (he co-chaired the 1972 Worldcon), a filker and filksong writer and publisher, and too many other things to mention. Come remember him (or learn about him) today at 5:30 (see program schedule for details).

Bruce was also the driving force behind LASFS raising enough money to be the first SF club to own its own clubhouse. Help us to raise enough money to declare Bruce "A Pillar of the LASFS", a Building Fund Donor level that Bruce created only a few weeks before his death. Auction items include (a) a character named after you in the next Anne McCaffrey dragon novel, (b) a character named after you in the next David Gerrold novel, (c) a first edition hardcover *Gather Darkness* by Fritz Leiber, and other valuable and rare books and other items. The auction will be brief but the selection choice.

To all Parties

The Fairmont, unsurprisingly, is unwilling to dismantle their hotel for the sake of your party. Therefore, do not request that they remove doors, televisions and other fixed objects. Further, no adhesives may be used to attach flyers and other notices to walls, doors, etc. as they can damage the paint on the walls and columns (yes, the columns are painted). The General Manager of the hotel has done evening rounds and is rather unhappy with all of the tape he has seen.

So, as a solution, Operations will be putting up white static cling sheets and flyers may be taped to these. Do not write directly on these as the bleed or impress may damage the underlying surface. If you would like a static cling sheet for a door of your room, please request it from Operations.

Take the high road

Due to the high rate of attendance at the parties, it is recommended that when journeying between floors, members use the stairs whenever possible. This will help to reduce the congestion in the elevators.

The dot.Con Daily

The Official Newsletter of ConJosé

Friday Evening
August 30, 2002

Calling All Children of the Night!

Dig out your fangs and join the real nightlife. The Camarilla, an international Live Action Role-Playing organization, will be running a live-action game based on the setting of "Vampire: The Masquerade" by White Wolf Games. Registration and orientation start at 7 PM in the Gaming Area, located in the Crowne Plaza Hotel. Play is scheduled to begin at 8 PM. Ask a Gaming staff member for further details. There is no charge to play. Due to the adult themes involved, players should be 18 or over.

Ice sales correction

Due to the closure of the At-Con Office, party-throwers who wish to acquire ice are asked to check in with ConOps (the Paseo room of the Fairmont Hotel) to discuss their needs. We apologize for any confusion the original announcement may have caused.

The truth about the Mylar

The previously mentioned "Mylar Maze for Children" is actually a Mylar labyrinth. It is very useful for meditation as well as play by all ages and species.

**Deadline for the
Saturday morning
issue: 10 PM**

Just in case you don't feel like sleeping tonight

These are the parties we are aware of which are happening tonight. There may be others, but these are the ones which were listed on the Voodoo board and dropped off with the newsletter folks. All parties are taking place at the Fairmont Hotel. All times are PM.

Room	Time	Name
322	8:05	I-5 in '05
1028	10	Circlet Press
1105	9	Liaden Universe
1128	8	Mara's Bar
1205	8	Minneapolis in '73
1217	8	Sime~Gen
1228	9	Eggplant Productions
1428	8	Baen's Bar/ReadAssist.org auction
1505	9:30	Boston '03 (Arisia/Boskone)
1528	8	YARF!/AAE
1605	8	Emblío Publishing
1628	8	GLBT Fandom
1705	9	Redheads from Hell/KC in '06
1728	9	Seattle in '03 (Westercon)
1805	9	Nippon 2007
1811	9	I-Con
1817	10	Cryonics/Life Extension
1827	8	Charlotte in '05 (NASFiC)
1905	9	LA in '06
1912	7	Shadowmarch/Tad Williams
2021	8:05	UK in '05 (Scandinavian)
2024	7	Terry Pratchett/Discworld

Waltz the night away

Regency Dancing will occur at 7 PM in the Fairmont's Regency Ballroom. Gentlefolk are encouraged to attend either in costumes or in their day clothing. Dances shall be taught to those in need of instruction.

Sign up and lend a hand (or two)

The Events division is looking for individuals willing to sign at the Masquerade and Hugo Awards for the benefit of our hearing-impaired members. Please see any Events Division or Department Head - Masquerade Registration is ideal.

New Hugo Category Up for Grabs

Splitting the Best Dramatic Presentation Hugo Award into two separate categories — long form and short form — will be the “main event” of the WSFS business meeting Saturday, according to presiding officer Kevin Standlee. That proposal, along with another to create an exception to the one-year limit on fiction-category eligibility, cleared technical processing at the Friday meeting.

All ConJosé members are automatically members of WSFS (the World Science Fiction Society) and thus eligible to attend the business meeting and debate and vote on the proposals. However, CC A3 is a small room with limited seating, so those interested in these items of business — the only actual motions on the agenda — are advised to arrive well ahead of the scheduled starting time of 10 AM.

The BDP category split would be based on the running time of the dramatic presentation, with 90 minutes as the boundary between long and short forms. The avowed intent of the motion is to have movies competing against other movies, with television shows in a category of their own.

The proposal is controversial for a number of reasons and has been coming before the business meeting in one form or another for most of the last decade. During that period, movies won the BDP award 6 times and episodes of TV shows 4 times. This current motion passed last year at the Millennium Philcon, but it requires ratification again this year before taking effect.

The second proposal would allow written works published in, say, 2002 to have an additional year of eligibility in 2003 if they didn't have wide circulation in the United States during 2002. This exception would not, however, be automatic but would require a 3/4 vote of the business meeting for every year to which the exception would apply. (Note: For those of you following along in your souvenir books, Page 117 contains an error in Subsection 3.2.2, where only the last sentence, not the entire subsection, is proposed for deletion.)

In other Friday business, three committees were continued for another year, and all are soliciting new members. They are:

- the Worldcon Runners Guide Editorial Committee, with Sharon Sbarsky replacing Saul Jaffe as chair;
- the Hugo Eligibility for the Rest of the World (HEROW) Committee, with a new chair, yet to be named, replacing Ben Yalow. This is the committee that oversees the non-USA eligibility exception process mentioned above; and
- the Formalization of Long List Entries (FOLLE) Committee, with Mark Olson replacing the late Bruce Pelz as chair. This group keeps track of historical lists of Worldcons past.

Anyone wishing to join these committees, which help make Worldcons happen when they're not actually in session, is welcome to apply to the committee chairs or business meeting Secretary Pat McMurray.

A fourth committee, Nitpicking and Flyspecking, which deals with business meeting minutiae, was continued with its current members. There are four nominees for three positions on the WSFS Mark Protection Committee, for which elections will be held as a special order of business on Saturday.

Breakfast on Seattle

Join us in the ConSuite on Saturday morning for breakfast, sponsored by the Seattle in 2005 NASFiC bid committee. Salmon, coffee, and assorted Pacific Northwest goodies will be served from 9 AM until noon. (Rumor has it the coffee will not be Starbucks.)

Fans of the Roundtable

Last the Night at the Roundtable was proclaimed at 8PM in the ConSuite and continued until midnight. Over the course of the four hours more than two dozen people participated in polite discourse concerning everything from “What book should be turned in to a film? What book shouldn't?” to “What barriers do we need to overcome before we have fully autonomous robots?” plus minor topics concerning Digital Rights Management, On-Line Interactive Storytelling, Cryptography, and Star Wars. Join us again with more topics again tonight, and for the rest of the WorldCon, at a tentative 8 PM in the ConSuite.

Expedition to the Trimble Enclave

You must picture during this whole enterprise Bjo sitting at a table working on a sensuously colorful trapunto tapestry while John clips threads and caps comments.

Q: When you started convention art shows, what size were they? What sort of things were submitted?

Bjo: To give credit where credit is due, a long time National Fantasy Fan Federation fan, Seth Johnson, is the person who conceived the idea for an art show. He was a nice little guy, but he was an ice cream salesman, you know what I mean? No clue what to do from that point. We'd all agreed over years that fandom needed a showcase. The only art shows that had been up until that time were individual shows of an artist. The whole concept of an art show that artists could send work to was Seth. And he tagged me for...

John: ...being somebody who could get it done.

Bjo: Which is true, and I went to Durcy Archer, who was Chair of Pittcon, in 1960, and she agreed to give me some room. I had not yet married John when all of this was going down. I married him sort of mid-project. We didn't know what to expect. They kept saying, "How big a room do you want?," and I said, "I don't know." They gave us a very large room, and they were planning to block it off so that it didn't look so big. Well, we filled that room. There were a couple hundred entries, which in terms of today's art shows sounds like not very much, but in those days it was quite a bit. We were scrounging up art show hangings from everywhere. From that time on, the shows never flagged. It's interesting that other parts of the conventions have had their ups and downs. Masquerades sometimes had fewer entries, and so on. But the art shows, John and I kept the art shows very apolitical for 17 years. We ran them, mostly in the red. Then when they began to get very very profitable, why,

And look what's happening now! We were so thrilled when we sold a couple hundred pieces of art. Now it's into the multiple thousands.

John: The very first piece to go up for bid was at the second art show in Seattle in 1961. And there two fans who were enamored of a piece Bjo had

in the show. They were almost at fisticuffs trying to get it. So we had an impromptu auction on the spot.

Q: Right then and there?

John: Yes. So we decided that was probably an idea..

Bjo: Basically, we artists went, "Heyyyy!"

John: We came up with the idea of bidding. For the next show in Chicago, in '62, we had bid sheets set up and we'd come up with a sale price and bid price. If the artist wanted to put it up for bid, we'd do that. In those days, if it had more than one bid written down, we'd put it in the auction. We did a fifteen percent commission.

Bjo: For many years we actually had to pass the hat among people who believed in the art show, to pay for the expenses.

John: Our policy was to pay the artists at the end of the show. If the artists were there, when they came up to collect their artwork that wasn't sold, we'd do the tallies

Bjo: And this was before computers!

John: ...and pay them cash out of our cash box! Until we ran out of cash and then I'd write them checks on the personal account and overnight the checks to my bank, figuring that the artists wouldn't be able to cash the checks for several days and by then the cash would be in my bank account. We did have a couple of pieces of artwork that people never picked up that we'd already paid the artist for...

Bjo: That's ok, because we own a nice Rick Sternbach because of that.

Q: So your philosophy about the art shows was?

Bjo: Nothing more than putting on a good show and making sure that the artists got some money out of it. Our kids were literally raised in playpens in the back of the art show. And all I can say is, they had some pretty classy babysitters! Hal Clement would wander in and say, "Can I help?" and I'd say "Amuse the kids."

"I'm sorry, but Alpine Spiced Cider sounds like aftershave gone bad."

Calling all Kids: The Alien Invasion Needs You!

Young fans interesting in creating and presenting a costume in the Masquerade should beam in to Children's Programming at 9:30 AM Saturday in the Cupertino Room of the Fairmont Hotel. Reminder: Parental permission is required for all minors wishing to participate in the Masquerade.

The dot.Con Daily Staff

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Wall and a cast of thousands

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Sign your name across my book

Autographing will be taking place at the table of the Science Fiction & Fantasy Writers of America (SFWA) in the Dealers' Room at tables 113 - 114. More names are being added all the time, but the current lineup is:

Saturday

1-2

Wen Spencer & Kage Baker

2-3

Beth Hilgartner

Sunday

11-12

Laura Underwood & Elizabeth Moon

12-1

Lee Killough & Elizabeth Moon

2-3

Lee Killough & James C. Glass

3-4

Peter Heck & Brenda Clough

4-5

Jacqueline Lichtenberg & Jean Lorrain

Monday

11-12

J.A. Cullom

12-1

Connie Willis

The magic of static cling

As you have probably noticed, there are white sheets of static paper on many walls and columns on the Convention Center and various hotels. These have been provided for posting party flyers. We thank you in advance for making use of them (and also thank those of you who already have been).

Volunteer Prizes are Waiting for You

The following dedicated volunteers were selected as prize winners during our random drawing. Your prizes are waiting for you at the Volunteers table on the Concourse of the Convention Center. Please stop by and select your prize. If you have worked 10 hours or more, you may also pick up your volunteers T-shirt.

Set-up Day winners (Tuesday)

Linda Batzlopp, Stephen Boucher, Elaine Brennan, Adrienne Foster, Janice Murray

Wednesday winners

Judy Bemis, Diane Blackwood, Peter Card, Kerry Ellis, Irene Harrison, Kevin B. Hewett, Jennifer Kraus, David Ludke, Jim Manning

Thursday winners

Gerri Balter, Walter Chisholm, Don Crossman, Leigh Ann Denney, Peter DuFault, Jim Frenkel, N. Cenk Gokce, Cathy Green, Shouichi Hachiya, Anders Holmstrom, Rachelle K. Hrubetz, Aaron Jordan, Paul Kraus, Debra Lentz, Frances Lopata, Michael Pins, Mark Richards, Dorothy Willis, John Waggott

The dot.Con Daily

**Saturday Morning
August 31, 2002**

The Official Newsletter of ConJosé

Programming Changes Additions

A reading of *The Eye of Argon* has been added - 10 PM Saturday in the Cupertino Room of the Fairmont.

Is Your Child An Alien? Would They Like To Be?

Young fans interested in creating a costume for the Masquerade should show up at Childrens' Programming in the Cupertino Room of the Fairmont Hotel at 9:30 AM Saturday. Materials and assistance will be provided. Remember: All minors wishing to participate in the Masquerade must have parental permission.

*I'm in the front lines here.
I teach writing.*

Memberships:

4234

as of 6 PM Friday

**Deadline for the
Saturday afternoon
issue: 11 AM**

Patrick Stewart at Con José - by Michelle Weisblat-Dane

Friday evening saw a special presentation of and by Patrick Stewart, the extraordinary performer known lately for his roles as Captain Jean Luc Picard of the starship *Enterprise* and Professor Xavier of *X-Men*. His one man show began with comparisons between WorldCon and a Star Trek convention - which didn't leave much doubt as to the novelty of being here.

Mr. Stewart, along with his two current projects (*Nemesis* for Paramount and *X-Men 2* for 20th Century Fox) explained that he was also in the middle of a project to produce a new version of the classic *The Lion in Winter*, which was received with great applause and appreciation.

He smoothly began his actual presentation with a slide-show of pictures, teasers, and humorous images from the *Nemesis* production (due December 13th this year) quietly lamenting that it is "supposed to be the final *Star Trek: TNG* movie." Rather than leaving things on that sad note, however, he told of how he had "arranged" for a new trailer - never before seen and not even complete - and played it for the audience, to a thunderous ovation.

Shifting right from role to role, Mr. Stewart had a new teaser for *X-Men 2* played - followed by the revelation that it wasn't truly an tightly edited production, but rather raw clips and footage from the movie - stunning the crowd into yet another round of high energy applause.

Finally, he had time for a few questions and comments from the audience; all were handled with the aplomb and warm friendliness which has become his public personality and trademark - further showcasing his talent, wit and style.

The only negative to his appearance was the insistence (apparently of the Paramount representative) that there be no pictures, video or sound recordings of any kind, which was a severe disappointment to many who seldom got to see this great Shakespearian actor in anything other than a costume in which his most memorable line is "Make it so..."

Invite Your Parents

The San José Police Department has notified the convention that they will be enforcing the curfew ordinance. Any individuals under the age of 18 must be accompanied by an adult while traveling outside between 10 PM and 6 AM.

Food, Glorious Food!

Dinner at the Diner

For our convenience and nutrition, Peggy Sue's (183 Park Avenue) will be offering extended hours Saturday through Monday. They will be open until at least 9 PM and will not close after that as long as they have customers. For those looking for morning sustenance, the diner opens at 8 AM and offers a full breakfast for \$6.

Brunch Buffet

The Fountain Restaurant in the Fairmont Hotel is offering a special deal to ConJosé members: The full buffet, regularly \$17.50, has been marked down to only \$14. Price is good between 6:30 AM and 2 PM Saturday and Sunday.

Park Yourself in the Pasta Zone

by Kevin Standlee

Ravioli's Restaurant (185 Park Ave, behind the Crowne Plaza and Civic Auditorium) is a good quick pasta meal for \$5-8 and is offering a 10% discount to ConJosé members wearing their membership badges.

15 Seconds till curtain, Mr. Gandalf!

The Masquerade Contestants Meeting will be held Saturday at 11:30 in the Convention Center, Room N. If you're a Masquerade entrant, this is the place to get the final details on the music, staging, lights, etc. Masquerade staff will be available to answer questions. Come to the meeting and get those potential problems cleared up BEFORE you stroll onto the stage.

GLBT Fandom Suite Readings

Gay, Lesbian, Bisexual, Transgender Fandom in Fairmont suite 1628 on Saturday afternoon:

2:30 - Susan R. Matthews

3:00 - Selina Rosen

3:30 - Candes Jane Dorsey

4:00 - Timothy Anderson

4:30 - Wen Spencer

5:00 - Keith Hartman

5:30 - Alex (AJ) Potter

Roll the Tape ...

Yes, the ConJosé Video Schedule has again increased in size, scope, and ambition.

SEE *Invader Zim*, a cartoon menace bent on destroying Earth as he spoofs classic SF themes.

THRILL to *Finding The Future*, a feature-length science fiction documentary filmed at the 2000 Worldcon.

Author Ni Kiang is famous in Asia for his *Wesley* novels about a science fiction writer and kung-fu adventurer. For your enjoyment, we present three of the best movie adaptations from a line of more than 80 books, plus a 4th futuristic Hong Kong fight fest.

All film program items will be shown in Imperial Ballroom, Fairmont Hotel

Saturday Screening Schedule.

10 AM - *Invader Zim!*

11:30 AM - *Finding The Future: A Science Fiction Documentary*

6:30 PM-11 PM - *The Adventures of Wesley:*

6:30 PM - *Wesley's Mysterious File*

8:00 PM - *Bury Me High*

9:42 PM - *Seventh Curse*

11:00 PM - *Avenging Fist*

Dance Round the Circle

The little people will be making a rare early afternoon appearance on Saturday, thanks to their friends in the Greater Bay Area Costumers' Guild. Drop by the Faerie Grotto in Room 1128 of the Fairmont Hotel between 2 PM and 6 PM and pay your respects.

Coming Up In Our Next Issue

Saturday Night Party
Announcements
And a Teddy Harvia Cartoon

The Friday Night Party Reviews

RASFF, Room 2025 - The permanent Usenet party made a strong showing with lots of excellent food and conversation.

The League of Mad Scientists, Room 1832 - Featuring strong drinks brewed up in an evil set of chemistry equipment.

Nippon in '97, Room 1808 - A large amount of Japanese food and travel literature; Their problem was the hosts' over-enthusiastic manner.

Charlotte in '95, Room 1827 - They had chocolate. Lots of chocolate. The party goers seemed to be interested in the bid, which was well presented.

Baen Barflies, Room 1428 - noxious Rocket Fuel to drink, but Lois McMaster Bujold was there, so that makes up for a lot.

Embiid Publishing, Room 1605 - Had real food, too bad we just ate. The can cozies were a nice tchotchke.

Kansas City in '06, Room 1705 - I liked the Devil's Cream Soda - Vernor's and Vodka! Also great were the homemade cookies!

The hallways around Glasgow in '95 and Los Angeles '06 parties were extremely crowded, and the traffic problems caused by the elevators and hallway congestion were formidable.

LA in '06, Room 1905 - The home of the blue haired ladies, apparently. Well, they were just trying to match the decor - blue and silver. Nice, but reminiscent of many Boston parties run by Naomi Fisher. The blue dry ice punch was a lovely touch.

UK in '05, Room 2021 - It was definitely the most crowded. The reasons for that were clear...or slightly amber colored - aquavit and scotch whisky!

Hair Today, Happy Child Tomorrow

If you see a fan wearing a Locks of Love donor button, be sure to check out his or her stylish new haircut.

Bjo and John Trimbles' daughter, professional hairstylist Lora Boehm, collected 22 hair donations and \$367 in cash from generous long and short haired fans on Friday. The longest donation was 24 inches in length, and another three were over 17 inches. Many fans still had shoulder length or longer hair after their donations.

Lora did not simply hack ponytails off the donors with an axe. Each one received a full cut and style. By contrast, the average hairstylist cuts only seven to eight heads in one day. Lora truly deserves to be considered the Iron Stylist!

The collected hair donations by Lora will be made into custom fitted hairpieces for children with medical hair loss. Each hairpiece is made by hand, can use 10 to 12 donated ponytails, and costs upwards of \$1000 to make. Locks of Love provides the hairpieces to the children for free.

Lora will be wielding her scissors for charity once again on Sunday. Find her at the Locks of Love booth in Exhibition Hall 2 of the Convention Center. There are still a few appointments available for haircuts. Your hair must be clean and dry, and the minimum donation is 10 inches in length.

If you can't donate hair, please come by and donate cash! Your donation will do much to bring happiness and renewed self-confidence to a child. Remember: Hair grows - change is good!

Come to Order

The World Science Fiction Society Meeting will be held in Room A3 of the Convention Center, starting at 10 AM Saturday morning. All members of ConJose are eligible to attend and vote on the proposals. Among the business on the agenda is ratification of the motion to split the Hugo Award for Best Dramatic Presentation. The designated meeting room is rather small, so those wishing to attend should plan to show up early.

It's a Gazebo

Do you know what 2D6+4 means? Are you willing to trade a brick and a wood for a sheep? Drop by the Gaming Department, located in the Crown Plaza Hotel (Across from the Hilton). There are sign-up sheets for pick-up role playing and wargames. For those of you who are not hard-core gamers, there are a variety of card- and boardgames available to check-out and play. Gaming is open 24 hours a day, and is child friendly. NOTE: The gaming staff are not here to provide babysitting. DO NOT abandon your child in the gaming area.

Return to the Darkness!

For those who missed it the first time, the Camerilla will reprise their Vampire Live Action Roleplaying Game on Sunday night. Registration and orientation will start at 7 PM in the Gaming Area, located in the Crowne Plaza Hotel. Play is scheduled to begin at 8 PM. Ask a Gaming Staff member for further details. There is no charge to play. Due to the adult themes involved, players should be 18 or over.

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It's time to play the music! It's time to light the lights!

The ConJosé Masquerade will be held Saturday night, starting at 8 PM in the San José Civic Auditorium. Come watch your fellow fen show off their costuming & dramatic presentation skills in front of 3000 of their closest friends. If you'd rather showcase your own talents, there's still time to enter. Submit your completed application to the Masquerade Registration desk before 10 AM this morning. A 'Crowd Favourite' Award will also be awarded, determined by the Masquerade attendees.

As the Wind, Grasshopper

A Shotokan Karate workshop will be offered at 10 AM on both Saturday & Sunday in the Hillsborough Room of the Fairmont. Students of all skill and fitness levels are welcome. Instruction will be provided by Kenn Bates & Keith Kato, 2nd & 3rd Dan. Students are advised to wear loose clothing and come prepared for a light workout.

I was a John Campbell writer on a Joseph Campbell panel. - H. Turtledove

Chill Out

The Operations room does not process or deliver ice orders. They are merely the order collection point. Please do not hold them accountable for errors made by other departments.

Stop and listen to the music

For those who have been wandering the halls listening in vain, we are happy to announce that the filk programming track is running in the Fairmont Hotel. If you find yourself struck by the urge to sing, please stop by and contribute your talents. Sign-up sheets for the one-shot concerts will be available in the California room starting at 10 AM. There will be open filking in the Valley Room as long as there are participants.

Saturday Schedule

- 11 AM - Kiddie Concerts in the Valley Room
- 1 PM - One-shot Concerts in the Valley Room (Sign up in the California Room)
- 3 PM - One-shot Concerts in the Valley Room (Sign up in the California Room)
- 5 PM - Kathy Mar in the Gold Room
- 6:15 PM - Dave Weingart in the Gold Room
- 7:30 PM - Allison Lonsdale in the Gold Room
- 8:45 PM - Jeff & Maya Bohnhoff in the Gold Room

The dot.Con Daily

The Official Newsletter of ConJose

Saturday Afternoon
August 31, 2002

Chesley Award Winners

The Association of Science Fiction and Fantasy Artists is pleased to announce the winners of this year's Chesley Awards:

Award for Artistic Achievement (133 votes) - Donato Giancola

Best Cover Hardback (133 votes) - Donato Giancola, Ashling

Best Cover Paperback (133 votes) - Donato Giancola, The Hobbit

Best Cover Magazine (133 votes) - James C. Christensen, The Leading

Best Interior Illustration (134 votes) - Tom Kidd, The War of the Worlds

Best Gaming-Related Illustration (134 votes) - Donato Giancola, Shivan Dragon

Best Product Illustration (135 votes) - Kinuko Y. Craft, Die Walkure

Best Art Director (124 votes) - Paul Barnett, Paper Tiger

Best Three-Dimensional Art (128 votes) - Johnna Klukas, Hall of the Mountain King

Best Monochrome Work: Unpublished (131 votes) - Tom Kidd, The Fairies of Spellcaster

Best Color Work: Unpublished (132 votes) - Anne Sudworth, The Snow Tree

Award for Contribution to ASFA (124 votes) - Geoffrey Surette for ASFA Webpage redesign and management

"Best Dramatic Presentation" Category Split Effective for TorCon

Splitting the "Best Dramatic Presentation" Hugo Award into two categories -- long and short -- was ratified 96-26 at the Saturday morning WSFS business meeting. Beginning with Hugo Awards to be presented at TorCon in 2003, for dramatic presentations first appearing in calendar year 2002, those longer than 90 minutes (principally movies) will be eligible for the Long Form award, while those of 90 minutes or less (principally TV episodes) will get the Short Form award.

In other business, the meeting extended by a year the Hugo eligibility for works originally published outside the USA but first published within the USA in the previous calendar year. The idea here is that most Hugo nominators live within the USA and may not have an opportunity to give a work fair consideration for nomination if they didn't have ready access to it when it was originally published outside the USA.

However, this new policy is not self-implementing: it must be authorized for each specific year by a 3/4 vote of the business meeting, and there is some question whether it would be advisable to do so if Worldcon were held in, oh, say, the United Kingdom, which would then be expected to have a larger than normal proportion of Hugo nominators.

In other business, Stephen Boucher (non-USA), Sue Francis (central USA), and Lynn Anderson (central USA) were elected to the Mark Protection Committee, which is charged with protecting WSFS's legal rights to use service marks like "Hugo Award", "Worldcon", and "WSFS". Anderson squeaked by incumbent Gary Feldbaum 45-44 on the 3rd round of balloting.

**Deadline for the
Thursday evening
issue: 4 PM**

Continued Back Page...

Light Rail Schedule

Saturday/Sunday/Holiday Southbound
From Overflow Hotels to Downtown
From Downtown to Tamien Park & Ride

	Metro/ Airport Center	Conv Station	Tamien
Early Morning	6:35A	6:52A	6:57A
	then every 15 minutes till 7:05P		
Evening	7:19P	7:36P	7:41P
	then every 30 minutes till Midnight		
Late Night/Owl	12:16A	12:33A	12:38A
	then every 60 minutes till 5:30A		

Saturday/Sunday/Holiday - Northbound
From Downtown to Overflow Hotels
From Tamien Park & Ride to Downtown

	Tamien Station	Conv Center	Metro/ Airport
Early Morning	4:37A	4:42A	5:00A
	then every 15 minutes till 8:00P		
Evening	8:14P	8:19P	8:39P
	then every 30 minutes till Midnight		
Late Night/Owl	12:06A	12:11A	12:27A
	then every 30 minutes till 5:30A		

Please check with the official schedule which can be found at the information booth in the Convention Center.

Come and Play

In order to try to provide as much fun for our membership as possible, ConJose has brought in a number of video and pinball games. They are located on the second floor of the Fairmont.

The magic of static cling

As you have probably noticed, there are white sheets of static paper on many walls and columns on the Convention Center and various hotels. These have been provided for posting party flyers. We thank you in advance for making use of them (and also thank those of you who already have been).

SFF.net Readings

Readings and Signings in the SFF.net Suite
(Room 531 of the Fairmont Hotel)

Sunday

2:00 PM Laura Underwood
2:30 PM Dave Smeds
3:00 PM Fiona Avery
3:30 PM Fiona Avery (Continued)
4:00 PM Carol Berg
4:30 PM Wen Spencer
5:00 PM Melanie Fletcher
5:00 PM Wen Spencer (Signing)

Monday

11:00 AM Vera Nazarian
11:30 AM Deirdre Saoirse Moen

SFWA Autographing

Autographing will be taking place at the table of the Science Fiction & Fantasy Writers of America (SFWA) in the Dealers' Room at tables 113 - 114. More names are being added all the time, but the current lineup is:

Saturday

1-2 Harry Turtledove
2-3 Beth Hilgartner

Sunday

11-12 Laura Underwood &
Elizabeth Moon
11-12 David Gerrold
12-1 Lee Killough & Elizabeth Moon
1-1:30 Mike Resnick
2-3 Lee Killough & James C. Glass
3-4 Peter Heck & Brenda Clough
4-5 Jacqueline Lichtenberg &
Jean Lorrain

Monday

11-12 J.A. Cullom
12-1 Connie Willis

Coming Up In Our Next Issue

Teddy Harvia - No! Really!

Restaurant Offers Flash Your Badge

Shalimar Restaurant on San Fernando Street is offering 15% discounts on entrees.

Raviolis on Park Avenue offers a 10% discount.

Restaurant Reviews

Best Bet For Breakfast: Express Deli on South 1st Street. Great prices, and they are staying open this weekend just for us!

Make a right out of the convention Center down to 1st Street, then right on first, on the right side about half a block up.

City Bagel, home of good, cheap breakfasts at 52 Santa Clara St., will be open Saturday and Monday, but not, alas, on Sunday.

Casa Castillo: Gone!

Quizno's: Not bad! Enormous subs for not much money. Stuart says "Don't get the large." And he should know.

Scott's: Gone!

Peggy Sue's: Although I was the only one in the restaurant, they got my order wrong and it tasted terrible. YUK!!

Hip Pop at 39 1st St. (Post & 1st): Caramel popcorn (small \$3) cheese popcorn (small \$2.25) will make me a couple night's good snackins. And I had just bought a box of Fiddle Faddle from Walgreens on 1st while coming back from Peggy Sue's.

Inca at 87 E San Fernando Street (2 blocks to the north-east of the Fairmont) is a small but interesting place to go, although probably best not to try with larger parties. Peruvian cuisine may not be served in American-sized portions (although the soup and dessert were plentiful) but the entrees were really tasteful.

What did you say?

One of the fascinating things about a WorldCon is the different language and cultural differences. Even though Americans and Europeans speak English there are several words or phrases that have been said where someone has gone away scratching their head.

Lift:	American, Pad on bottom of shoes European, Elevator
Div Head:	American, Division Head European, Loud mouth moron
Dressing Gown:	American, Formal gown European, Robe
Robe:	American, Something you wear over your night gown European, What a judge wears
Pipe and Stantion:	American, stands and ropes for crowd division European, Support columns and water pipes.
Rubbers:	American, Condoms European, Eraser
Nick :	American, Someone's name European, Police station
Plod:	American, Move slowly European, Police officer
Pond:	American, The water hole in the park. European, the Atlantic
Trainer:	American, Training Bra European, Tennis Shoe
Pavement:	American, The street European, The sidewalk

I hope this list will all help us communicate better.

Vampires in Daylight

The Stanford Blood Drive is in the Regency Ballroom, at the Fairmont, from 9:30am to 4:30pm. You must be 17 years of age or older and a minimum of 110 lbs. and need a photo ID. You must be well hydrated and have recently eaten. It will take 45 minutes - 1 hour of your time.

If you have any sort of infection; i.e., cold, sinus infection, etc... you may not give blood. There are some travel restrictions (including but not limited to the following), if you have been to a maleria risk area or spent three months or more in the United Kingdom between 1980-1996.

Shuttle Service

The Hyatt Sainte Claire and the Hyatt San Jose will provide a shuttle service between the McEnergy Convention Center and the Hyatt San Jose on Friday, Saturday, and Sunday evenings. The shuttle will run between 9:00 PM and 3:00 AM, and will leave from in front of the Convention Center.

Lost and Found

There are many items waiting to be retrieved by their beloved owners. If you have lost anything, please check with info desk or con ops!

The dot.Con Daily Staff

Publisher

Bob Daverin

Editors in Chief

Morning edition: Matt Branstad

Afternoon edition: Michelle Boyce

Evening edition: Brenda Daverin

Copy Editor

Bob Daverin

Field Reporters

Hilary Ayer, Douglas Berry, Michelle Dane, Neyir Cenk Gökçe, Barbara Johnson-Haddad, Debbie Lentz, Beth Little, Michael Nelson, Sarah Prince, Jan van't Ent, Julie Wall and a cast of thousands

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Ackerman update

Forrest J Ackerman has been very ill for some time and is now partially bed-ridden, with 24/7 care.

He sold his 18-room "Ackermansion" and leased a smaller house at 4511 Russell Ave., Hollywood, CA 90027.

The "Ackermuseum" is no more — it was dismantled to pay his bills. Look for some of it on eBay (search for Ackerman Collection being sold by Forry's Friends).

Friends also maintain his website: <http://www.best.com/~4forry>. He'd love to get cards & letters. Call 323-Moon-Fan (666-6326) to arrange for a visit. Forry would love to hear from you!

Updates on Forry can also be found on Bjo Trimble's website: <http://roww.bjotrimble.com>

State Quarter Swap

Fans are collectors, so we know you're hoarding the US Mint's series of state quarters. Now's your chance to complete your set (thus far) while helping others to do the same. Come to the ConSuite to contribute your extra quarters and take some that you need.

Torcon3 Volunteer Tea

Torcon3 invites everyone interested in learning more about volunteering at the next Worldcon in Toronto to an open house on Sunday, 2 PM to 5 PM. It is located in the Fairmont Suite of the Fairmont Hotel. Many department heads will be available to answer questions and take suggestions. If you cannot attend please email volunteers@torcon3.on.ca. Come one, come all!

Sign up and lend a hand (or two)

The Events division is looking for individuals willing to sign at the Masquerade and Hugo Awards for the benefit of our hearing-impaired members. Please see any Events Division or Department Head - Masquerade Registration is ideal.

Business Meeting

...Continued from page 1

The Sunday business meeting (10 AM in CC B4) will receive the official results of site-selection balloting for Worldcon 2005 and a formal presentation by the bid winners. Also foreshadowed are several technical changes to the constitutional amendments just adopted, including lowering the boundary between long and short form dramatic presentation from 90 to 80 minutes. Even if adopted, such changes would not take effect unless ratified next year at TorCon.

The dot.Con Daily

Saturday Evening
August 31, 2002

The Official Newsletter of ConJosé

Programming Changes

Additional

Experimental Rocket Propulsion - Sunday at 4 PM in CC A1-A8. They will be presenting the results of their research into liquid fuel rocket development.

SFF.net correction

We listed the SFF.net reading room as being 531 in the Fairmont. It is actually in room 1605. We apologize for the confusion.

Sidewise Awards

The Sidewise Award is given for achievement in alternate history. The award for long form went to J.N. Stroyar for *The Children's War*. The award for short form went to Ken MacLeod for *"The Human Front."*

Moving the Mountain

Fans from the Rocky Mountain region of the US and Canada: If you are interested in discussing the ideas of a moving convention and other events for the mountain states and provinces, meet up at 7 PM Sunday near the party board.

Wedding bells are ringing

Congratulations to Press Gang volunteers and all-around cool people Dave Klecha and Terri Sanford, who got engaged last night (after Patrick Stewart's talk)!

**Deadline for the
Sunday morning
issue: 10 PM**

Weapons Policy

We have been informed that local law prohibits the carrying of any weapon or any object that could be perceived as a weapon. We are told that the police view this very seriously, and they may take action if they feel themselves threatened.

Please do not carry any weapon or weapon-like object, even as a part of a hall costume. The only exception is for registered participants in the Masquerade during the Masquerade.

Get your bids in early

Bidding for items in the art show closes at 1 PM on Sunday, not 2 PM as printed in the pocket program. The auction will begin at 2:30 PM in room CCA2A7 as originally scheduled.

Honoring the best of the worst

The 30th annual Hugu and Blackhole Awards Ranquet will take place this Sunday. Interested parties may either meet at the Convention Center registration area at 12:30 PM for the Ranquet Run or convene at the McDonald's on San Carlos Ave. at Third St. at 1 PM. The Hoaxmaster General will be Elst Weinstein with Ferdinand Feghoot (or his designated representative) as Special Guest of Honor.

Hugos need signers too

ASL-fluent signers are needed to interpret for major events. Possible reimbursement and priority seating for your party may be available. Contact Handicapped services or any Events Division or Department Head.

Restaurant Report

If you're into spicy food, the Thai restaurant House of Siam on Second St. is worth a visit. It's easiest to simply second the recommendation of the Restaurant Guide. The help was friendly, they found seating in an already crowded restaurant, service seemed to be efficiently coping with the masses, and yes, they do serve milder varieties as well.

Phan mail phrom a Philly phlounder

Michael Swanwick writes from Philadelphia: *I received two panicked e-mails today from my designated Hugo acceptors (Eileen Gunn for "The Dog Said Bow-Wow" in short story and Michael Walsh for Being Gardner Dozois in related book) asking if I had any remarks ready in case I actually won. I realized then that I'd completely forgotten that ConJosé was this weekend and that I was up in two categories. I stared at my fingertips. I felt like God.*

Alien Sex in Convention Center

It was at 10 in the morning, so naturally most of you missed it.

No, really. Pat MacEwen, marine biologist, forensic pathologist, etc., gave a slide show on Alien Sex Saturday morning that had audience members squirming in their seats.

A few snippets from the panel for your speculation and amusement:

There could be more than two genders, but not in any earthly species. Biologists talk about the "cost of sex". As you add genders necessary to reproduction, it makes the odds against reproduction climb. Say you're an A and you meet up with a B. Well, you have to find a C that both of you like and that likes both of you, before your B gets bored or wanders away or finds an AC combo looking for a B, which leaves you out of the picture... you see the problem? That's leaving out neuroses, PMS, differences in religion....

Flamingos — you will never achieve a breeding pair. You see, flamingos only reproduce in groups. It takes 60 or so before they begin to get interested. 75 is better. Zoos are beginning to put in mirrors. Lots of mirrors.

With all of these speculations, Pat extrapolates what an intelligent species with similar constraints would be like: what mores, what mythologies, how their history could be affected.

Another example: In one of the octopus species, the female gives birth and dies. Depending on which gender controlled reproduction in an intelligent species, you might find a cultural value of sacrifice, or a tendency to sequester the sexes in convents and monasteries.

If you see Pat running around the con, and you want to hear something really scary, ask her about plant STDs.

Childcare Information

ConJose has contracted with Kiddie Corp, a professional childcare organization, to provide childcare for our members children in the Piedmont Room at the Fairmont Hotel (2nd floor, new tower). Hours are:

Saturday: 10 AM - 5:30 PM, 7 PM - 2 PM

Honoring the best in youth literature

The Golden Duck Awards will be presented on Saturday, August 31st at 7 PM in the Fairfield Room of the Fairmont Hotel. The winners are:

Picture Book - **Baloney** by Jon Scieska, illustrated by Lane Smith (Viking Press)

Eleanor Cameron Award for Middle Grades - **Beatnik Rutabagas From Beyond The Stars** by Quenin Dodd (Farrar Strauss Giroux)

Hal Clement Award for Young Adults- **This Side of Paradise** by Steven Layne (North Star Books)

Saturday Evening Anime Schedule

Screenings are being held in the Atherton room in the new tower of the Fairmont Hotel.

7 PM	.Hack\\ 1-2
8 PM	Chobits 1-2
9 PM	Inu Yasha the Movie
10 PM	Gatekeepers 1-2
11 PM	Puni Puni Poemi 1-2
12 AM	Vampire Hunter Bloodlust!
2 AM	room closes until 8 AM

Ephemeral dragon art now in the Art Show

Freelance sculptor Kim Graham is building a seven-and-a-half foot tall, twelve foot long, dragon in the corner of the Art Show over the course of the convention. Graham, who has sculpted for Wizards of the Coast, has done several live demos at such conventions as GenCon, Norwescon, Origins, and Foolsap.

The demonstration is "hands on," so if you want to help, the public is freely invited to jump in and get their hands dirty. Even if you don't want to sculpt yourself, stop by and check it out while it's there — because at the end of the convention, the piece will be torn down and thrown away. If you don't go and see it here, you'll never get a chance to.

How many volunteers were needed to inflate the inflatable drop off point?

Saturday Party list

All parties take place in the Fairmont Hotel.

322	8:00	Frank Kelly Freas Birthday Party
516	10:00	Las Vegas Fandom
1028	after Masq	The Poly Lounge
1101	9:00	Readercon
1128	after Masq	Masquerade Cast Party
1205	9:00	Xerps in 2005
1428	8:00	Baen's Bar/ReadAssist.org auction
1501	8:00	Meet SFSA (South Africa Science Fiction)
1505	9:30	Noreascon 4
1528	8:00	Further Confusion 2003
1627	9:00	Golden Duck Awards reception
1628	8:00	GLBT (Gay Fandom)
1705	9:00	Kansas City in 2006
1728	9:00	Seattle in 2005 NASFiC bid /Foolscape
1805	9:00	Nippon in 2007
1827	8:00	Charlotte in 2005 NASFiC bid
1832	9:00	Belly Jam! Baghdad Cafe
1905	9:00	L.A. in 2006 - Space Cadet Orientation
1907	11:00	The Rules
1911	8:00	BayCon 2003
1912	8:00	San Jose in 2005 Westercon bid
2021	9:00	Torcon 3
Belvedere Ballroom (2nd floor) 9:00pm		YAOI-Con 2002 (18 and over)

Clarification

Some people have gotten the impression that room 2003 in the Fairmont is the ConSuite and have become upset when they see a sign saying it is for staff only. This is because the room number on the ConSuite is 2004 and the room they were looking at was a room the staff is using for preparation. ConJosé regrets the confusion and hopes the signs pointing the way will help.

Can you ID these fans?

The Fan History Project has over 1,000 photos on display in Exhibit Hall 2. Come and see if we have photos of you or your friends.

Many of the fans in these pictures need to be identified. Please help us by naming your friends and acquaintances. The images are from the 1930's through 2001.

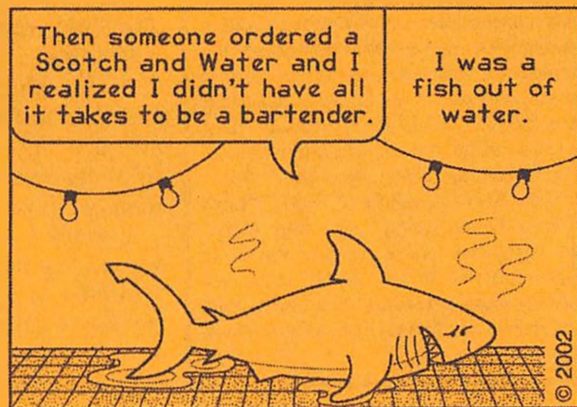
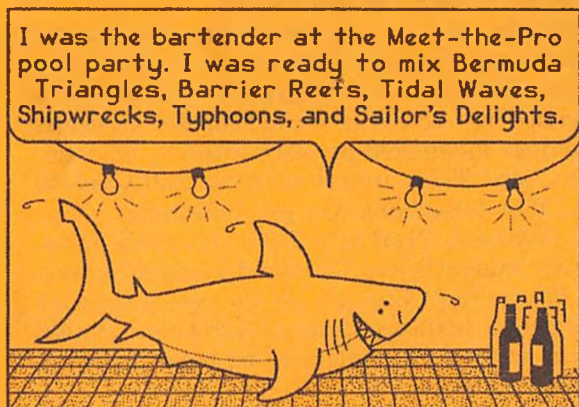
Flight of the Frazetta

The winner of the Frank Frazetta signed print "Dragonflight" is Doug Bissel. Come to the Galaxy Press booth in the Dealer's Room — publishers of the L. Ron Hubbard Presents the Writers and Illustrators of the Future series — to pick up the prize. Two more signed Frank Frazetta prints are being given away — enter the free drawing at the Galaxy Press booth.

You know you're at a convention hotel when you need to hire a guide to negotiate the maze of twisty halls that look all the same.

Carcharodon José

TEDDY HARVIA



Ice sales correction

Party-throwers who wish to acquire ice are asked to place their orders at ConOps (the Paseo room of the Fairmont Hotel). The Fairmont fulfills the orders and all questions about the status of your order should be directed to them — ConOps is merely the collection point for your convenience.

Kinko's Grand Opening

A new Kinko's Copying Center has just opened on the corner of West Santa Clara and San Pedro Streets.

The dot.Con Daily Staff

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Roundtable Political Incorrectness

Due to unforeseen difficulties beyond our terrynichal control the roundtable was unceremoniously ousted from the ConSuite on Friday night due to the presence of a British humourist fantasy writer who's fan club is slightly larger than the average fannish book collection. Amongst cries of "We will not be moved!" and accusations of "Literature! Literature!" thrown at the visiting dignitary, we re-located to the bar in the Fairmont lobby. Apologies to those people who misplaced us. Topics that were not discussed yesterday ranged from "Is Terry as bad as Asimov when it comes to signing books?", "What Discworld book would you EBay first?" and "Is an unsigned Discworld book worth more?" Normal service for Night At The Roundtable will return this evening at 8PM in the ConSuite. Bring your favorite topics to be devoured by those in attendance.

Bid Committee, Bid Committee, wherefore art thou Bid Committee?

If you were a member of the Bay Area in 2002 Bid Committee, please see Kevin Standlee for your Bid Committee ribbon.

Women with swords

On Sunday, September 1st, San Jose State University will be conducting a tendo-ryu seminar. Tendo-ryu is an Asian martial arts form that was developed for girl's physical education approximately 400 years ago. It features choreographed katas for sword, staff, chain & sickle, and naginata. While they are no longer taking seminar admissions, the public is invited to attend and observe, free of charge. The seminar will be held in the SJSU Women's Gym, starting at 10 AM. To get to the gym, take San Carlos Blvd. to 7th street, turn left, and follow the signs.

2002 Student Science Fiction & Fantasy Contest

The Fifth Annual Student SF & F Contest Awards were presented by ConJose and Baltimore Worldcon 1998, Inc. at a well-attended Saturday afternoon ceremony in the Fairmont. Students and their families attended from across the United States. Certificates and one-day ConJose memberships were given to all semi-finalists and finalists. The winners received full ConJose memberships and fifty dollar bookstore gift certificates.

Torcon 3 and Baltimore Worldcon 1998, Inc. shall be co-sponsoring the 2003 Student Science Fiction & Fantasy Contest. Students in the 5th through 12th grades (or equivalent) are invited to submit science fiction or fantasy related short stories, science essay, and artwork. Details may be found at <http://www.bucconeer.worldcon.org/contest/>

The dot.Con Daily

Roll Celluloid!

The Bay Area Animé Society is proud to present the ConJosé Animé Program. All animé selections will run in the Fairmont Hotel, in the Belvedere & Atherton Rooms.

Sunday Animé Schedule

8 AM - Macross Plus: The Movie
10 AM - Initial D - Episodes 1 & 2
11 AM - .Hack\\ - Episodes 2 & 3
1 PM - FLCL - Episodes 3 & 4
2 PM - Read Or Die - Episode 2
3 PM - Angelic Layer -
Episodes 5 & 6
4 PM - Full Metal Panic -
Episodes 1 & 2

Bid Early, Bid Often

Bidding for items in the art show closes at 1 PM on Sunday, not 2 PM as printed in the pocket program. The auction will begin at 2:30 PM in room CCA2A7 as originally scheduled.

Grok This

No actual weapons or realistic replicas are permitted in the Con.

Memberships:

4413

as of 6 PM Saturday

**Deadline for the
Sunday afternoon
issue: 11 AM**

**Sunday Morning
September 1, 2002**

The Official Newsletter of ConJosé

Who Were Those Masked Fen?

By Michelle Weisblat-Dane

This year's Masquerade, hosted by the regal John Hertz, judged by Bjo and John Trimble, Jan Howard Finder, Janet Wilson Anderson, and Victoria Chang, and directed by Pierre and Sandy Pettinger, was a wonderful success. We had more than fifty contestants, a number we haven't seen since LACON. We even had four presentations in the junior division. The presentations were done well and the technical staff made them look so nice. There were 43 awards given out!

"Conference of Sentient Species" took audience choice. The costumes were very large 3-D Costume suits and had obviously taken many hours to engineer as well as construct. The detail was also very impressive, which probably was not seen by the majority of the audience.

"The Black Swan" was not only well constructed, elaborate, and very detailed close up but was extremely elegant. Annie Gilbert won second runner-up in Audience Choice and Best in Class Masters.

"The Cat Lady's Dress Shop" would have won an award for the funniest act if there had been such a category. They did, however, take the award for Best Workmanship Master and rightfully so; their 1800s costumes used modern day cat print material.

There is a special thanks to be given to the ushers, both the original crew and the emergency holographic additions for their service above and beyond the call of duty in handing out the programs at the last minute.

Even though the presentation took nearly two hours, it was all well done and we hope that this trend will continue at future WorldCons.

Come to ConJosé - Win a Toaster

The Fairy Godfather Division is presenting toasters to every 1,000th member of ConJosé. So far, toasters have been presented to Kim Banham (member #3000) and Ashley Fraser (member #7000). An extra toaster was presented to lucky winner Hatsuo Machida, member #4732, before the Masquerade on Saturday.

If your membership number ends in 3 zeroes, you can win a toaster too! Come to the Cargo Cult Books table in the Dealers Room (section G-02) and claim your toaster.

Sunday. Sunday! SUNDAY!

And now, the event that you've all been waiting for: The Hugo Awards will be presented in the San Jose Civic Auditorium. This spectacular event will get underway at 8 PM Sunday. Come see what you, the members, helped bring about. Who will walk away with the coveted Best Novel Award? Which entry will win as Best Dramatic Presentation? In less than 24 hours, you'll find out. Scheduling Note: The Civic Arena seats 3000. The current membership is well over 4000. If you plan to attend, it would be advisable to get in line early. The balcony seating is only accessible via the stairs.

Poetry in Motion

Or is it gibberish in neutral? Either way, Science On A Roll is mesmerizing fun to watch. A Rube Goldberg device that lifts billiard balls over 20 feet and then returns them to ground level by a variety of circuitous paths; it's a nice place to sit and relax for a moment before rejoining the Fairmont to Convention Center race. Science On A Roll is located on Park Street, outside the group entrance of the Tech Museum. It's outside, so feel free to stop and stare for an hour or so at the ingenuity required to design and build this clockwork marvel. For those seeking a place in the shade, the facade of the Tech Museum blocks out the majority of the afternoon sun.

Tip Maids, Not Cows

It can be easy to take a clean room for granted...especially when you drop exhausted into an expertly-made bed at 3 AM after a full day of running around. Of course, it's not that simple.

The hotel's dedicated cleaning staff toils daily to keep you provided with fresh sheets, towels, and clean floors. Help us show our appreciation for their efforts by leaving them a tip.

A good rule of thumb is to leave the cleaning service one dollar per person every day. This isn't a huge drain on your wallet, and will do wonders to ease your conscience when you think about how much they do for you.

Saturday Night Party Reviews

Torcon 3, Room 2021 - A wonderful buffet featuring many products not available here in the States. The room itself was nicely ventilated.

Tor, Room 2007 - It was hard to hear anything due to the numerous conversations in the packed room. It was a great place for author-sightings.

Polamoury Lounge, Room 1028 - For a rather specialized group, the party was very welcoming and friendly. The food selection was limited, but tasty.

Seattle in 2005 NASFiC Bid, Room 1728 - It had a nice punch. It had grapefruit juice, orange juice, some rum and some vodka. You could add grenadine and/or a cherry if you wanted.

Boston 2004 WorldCon - Awesome. They took over the Mad Scientist theme from the night before, and did one better, serving drinks in "specimen cups" and adding the critical blue curacao from a tiny test tube. Hard cider (or beer) in a specimen cup is very reminiscent of the gynecologist's office.

Nippon in '07 WorldCon Bid, Room 1805 - Interesting friendly people with a great sense of interior decoration. Wonderful plum wine and some of the strangest food you'll find in the hotel.

The Results Are In

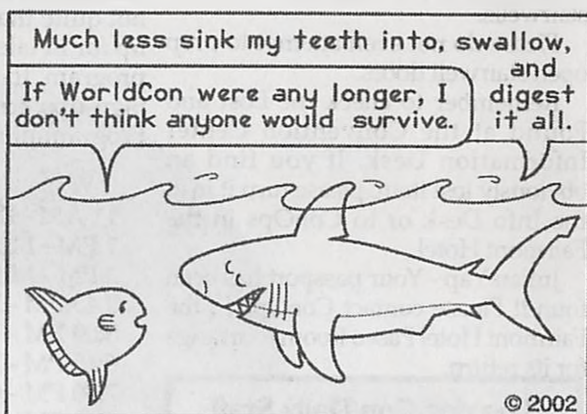
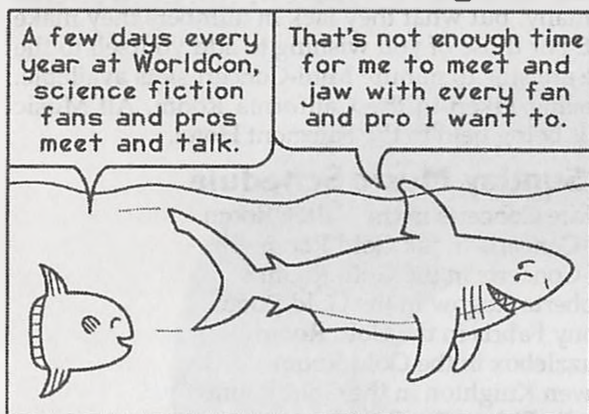
The winner of the Technobabble Quiz is...The Audience! The spectators scored 73 points for correct answers and amusement value, handily beating contestants Allen Baum, Dave Howell and Dave Levine. Moderator Christopher Garcia scored 1 point for accidentally reading the answer instead of the question.

Coming Up In Our Next Issue

The Masquerade Winners!
An Interview with Tad Williams

Carcharodon José

TEDDY HARVIA

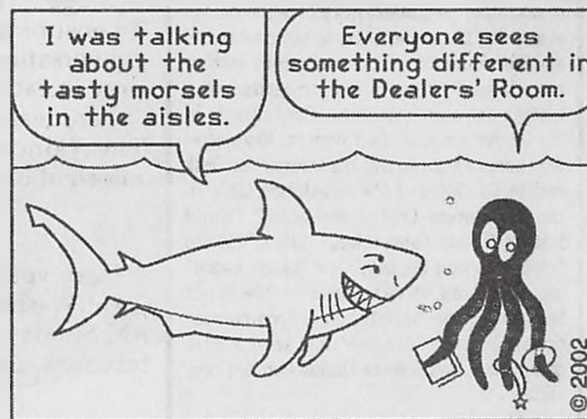
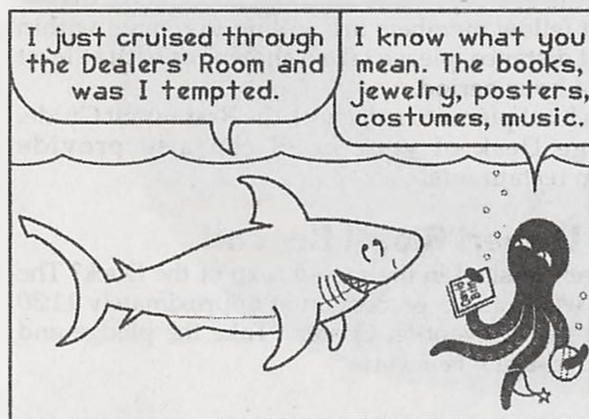


Someone left me a message. Ouch!

Trying to get in touch with a specific someone? Lost the phone number of your new best friend? Leave them a message on the Voodoo Board. Located on the Convention Center Concourse, the Voodoo Board is the easiest way to get information to a particular person. Simply write up a brief message on the paper provided, stick it in the appropriate message box (broken down by last name) and stick a push-pin beside their name on the posted membership list. Whenever you pass by the board, stop and see if there is a pin next to your name. If so, you have mail. Check the box under your last name. Disclaimer: If you do not know the last name of the party you are trying to contact, the Voodoo Board will be of no assistance. Sorry, but there are too many Mikes at the convention to leave messages by first name.

Carcharodon José

TEDDY HARVIA



Public Service Announcements

There is NO SMOKING inside stairwells.

Please do not even attempt to prop open stairwell doors.

Remember to check the Lost and Found at the Convention Center Information Desk. If you find an obviously lost item, please turn it in at the Info Desk or to ConOps in the Fairmont Hotel.

Julian Yap - Your passport has been found! Please contact ConOps in the Fairmont Hotel Paseo Room to arrange for its return.

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Starring Everybody and...You?

The ConJosé Music Program concludes today with a list of names that rivals the New York City phone book. Okay, maybe not quite that many, but what they lack in numbers they make up for in talent. For those of you wishing to add yourself to the program, there are still 20 minute Mini-Concert slots available. Sign-ups are being taken in the California Room. All Music Programming is being held in the Fairmont Hotel.

Sunday Music Schedule

11 AM - Kiddie Concerts in the Valley Room

1 PM - Mini-Concerts in the Gold Room

3 PM - Mini-Concerts in the Gold Room

3:45 PM - Roberta Rogow in the Gold Room

5:00 PM - Tony Fabris in the Gold Room

6:15 PM - Puzzlebox in the Gold Room

7:30 PM - Gwen Knighton in the Gold Room

8:45 PM - Leslie Fish in the Gold Room

Take Care of Yourself!

We know that the WorldCon has many more cool things going on than any one person can do. It's deliberately set up that way to ensure that our members aren't bored. We do know, however, that some of you will try to do them all anyway. While you're roaming the halls trying to see everything at once, here's something to keep in mind: After extensive experimental testing, the Volunteers Department has determined the minimum ratio of food to sleep should be roughly 2 to 6, with 1 shower. This is commonly known as the Two-Six-One rule.

To remain at the top of your form through the entire convention, you should ensure that your meals and hours of sleep per day do not fall below the two-six ratio. If you only get two hours of sleep in a day, eat six meals. If you somehow manage six hours of sleep, make sure you get two real meals. To ensure that fellow members are willing to remain within conversational distance, please take a shower or bath at least once in each 24 hour period.

For ideas on local places to eat, check the Restaurant Guide. The Concierge Desk of your hotel can also provide information on restaurants.

Lather! Rinse! Repent!

Have you been washed in the sacred soap of the Duck? The Great Washed will hold its procession at approximately 11:30 AM Sunday in the Convention Center. Take the pledge and become a cleansed-again believer!

Maquerade Awards

... Continued from Cover

Best in Class Novice: An Uncommon Loyalty

Jennifer Gerristen

Journeyman

Best Retro Design: Commercial Uses of Outer Space

The Rocket Boys

Best Undecided: Unisex Cavalier

Anne Davenport

Best Original Design: Sister of Battle

Arabella Davis

Best Schtick: Audition

Lionsmaine the RED

Best in Class Journeyman: Snowmane, Lord of the
Thundercats

Ed Carter

Master

Most Malodorous: Love Stinks

Daren Bost

Most Seductive: Delta Quadrant Diva

Cheryl Serr

Most Harmonious Aliens: The Quasar Quartet

Jeannie Sellers, Gina Palmer, Steve Vawter & Jeff
Warwick

Best Perverted Historical: The Cat Lady's Dress Shop

Qeldas Pickett, Margaret Retherford & D. Trueslow

Viva Las Vegas Award: Long Live the King

Don Serr

Most Original: Solar Sailor

Jennifer Tift and Lori Buschbaum

Best in Class Master: The Black Swan

Annie Gilbert

Audience Choice

Second runner up: The Black Swan

Annie Gilbert

First runner up: Amazon Elder

June C. Gladney

Top Audience Choice

Conference of Sentient Species

Bruce and Dana MacDermott, Jay and Denisen
Hartlove, Laurel and Rozlyn MacDermott

Best in Show

Conference of Sentient Species

Bruce and Dana MacDermott, Jay and Denisen
Hartlove, Laurel and Rozlyn MacDermott

Belly Dance

Belly Dance Jam at 3 PM in the Fan Space.
(Concourse of Convention Center) Drummers
welcome.

Hot off the press

Book Signing in the Dealers' Room: 4 PM at
Massaglia's Table. Marina Stern, signing *To Live
with the Fairy Folk*. Released Today!

Trivia Challenge

The best definition of Puzzlebox is

A) A creative storage device for small trinkets.

B) A dimensional doorway to the world of the
Cenobites.

C) A musical sensation not to be missed.

D) A decent doorstep, if you don't know where
your towel is.

If you didn't know that the answer was C) A
musical sensation, you should come by the Gold
Room of the Fairmont Hotel and find out what
you've been missing. The spectacular filk trio that
is Puzzlebox will be starting their set at 6:15 PM.
Follow the sounds of music & laughter.

Weapons Policy

We have been informed that local law prohibits
the carrying of any weapon or any object that could
be perceived as a weapon. We are told that the police
view this very seriously, and they may take action
if they feel themselves threatened.

Please do not carry any weapon or weapon-like
object, even as a part of a hall costume. The only
exception is for registered participants in the
Masquerade during the Masquerade.

**Coming Up In Our
Next Issue**

Business Meeting Report

THE 2002 WORLDCON SITE SELECTION RESULTS

Voted on at ConJosé, August 31, 2002 in San José, California, USA

Jim Briggs, site selection administrator for ConJosé, presents the following results. 1034 ballots were cast. The time of the count was 44 minutes. The results were as follows:

	Mail in	Thurs	Fri	Sat	Total
Invalid	4				
Glasgow	152	211	266	288	917
No Preference	7	2	16	28	53
None of the Above	1	4	5	8	18
Minneapolis in '73	1	1	3	3	8
IS in '05			2	3	5
Rottnest Island		1		1	2
Winterfell				2	2
Seattle in '05		2			2
Spuzzum, BC		1		1	2
New Glasgow, NS			2		2
Monkey's Eyebrow, KY		1	1		2
Honolulu, HI	1				1
Sunnydale, CA		1			1
Both		1			1
M5 in 05		1			1
No Dams		1			1
Amber		1			1
Altair 6		1			1
Little Cayman		1			1
Vorbarr Sultana		1			1
Sacramento			1		1
Antartica			1		1
Area 51			1		1
Komono			1		1
Discworld Ankh-Morpork, Seamstresses Guild				1	1
Lothlorien				1	1
Blank				1	1
Takoma Park, MD				1	1
Total	167	230	298	339	1034
Total with Preference	160	228	282	311	981

Total needed to win: 491. Glasgow wins on the first ballot.

Tad Williams Answers Questions

Q: Since you are famous for your epics, a fan asked us to ask you if you have ever written a short story?

TW: Yes, actually I have. What I don't do is write an unsolicited short story, because I've always been doing novel writing. I've gotten involved with other projects as well, some film-making and music and things like that. Almost all the short stories I've written have been for some kind of anthology. I contributed a story to the Peter Beagle anthology. One of my very favorite stories I've ever written is in a David Copperfield Magic anthology. I did one in Michael Moorcock's Elric anthology, and Neil Gaiman asked me to do one for his Sandman anthology. I have about six or seven short stories and for almost all of them, you have to go buy the book.

Q: You seem to make very deliberate choices about the viewpoints you take in your novels or novel-arcs. Do you have a philosophy about this?

TW: I'm very conscious about certain kinds of things in my writing. One of the ways that I challenge myself is that once I have made a decision that I want certain kinds of characters in a story, because in my big books, the multi-volume books, the net is spread very wide. Once I have established a viewpoint character, I pretty much have to follow the way that character operates. If I have a character who is out

of the mainstream, someone who is not privy to the the larger events, I don't magically put them in a situation where they suddenly are at the center. They still carry that viewpoint; for me it makes the story bigger and wider to show varied ways of experiencing world-changing events. But it also means that you have a commitment to follow the arc of each one of those significant characters. They each have their own little stories. They each have to follow their own little story line. It forces you to have to keep coming back and reattacking your own narrative in a number of different ways. It starts out as conscious, but then it becomes simply the necessity of staying true to what you've started.

Q: Tell us about the Shadowmarch project that's mentioned in the program book.

TW: Shadowmarch was basically me wanting to do something in a slightly different medium. I was well known, or fairly well known anyway, for writing a big epic fantasy that I started in 1988 and finished in 1992. I hadn't done anything quite that type since. I instinctively don't like repeating myself. One of the things that finally appealed to me about doing epic fantasy again was doing it in another medium and kind of challenging myself. So Shadowmarch in the first season was essentially a novel with chapters published every two weeks, like old fashioned serial fiction. That deadline was kept for a whole year, no matter what. I went to England for a month, seeing my wife's family and stuff like that. We had a feeling, with all that's happened in the last year and a half, that we would not make money off of it. That's not really why we were doing it. Since it was essentially an entire novel, I had to make certain that I was doing something that was bringing in income, so I had to write a whole other novel. So I wrote two novels during the same year, two quite long novels, far more than I've ever done in my life.

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The dot.Con Daily

The Official Newsletter of ConJosé

**Sunday Afternoon
September 1, 2002**

Masquerade Awards Workmanship

Junior

Judges' Choice: Enthusiastic Variations on a Theme:
Alien Invasion

Outstanding Media Re-creation: Xion

Best Workmanship Junior: The Egyptian Goddess
Ma'at

Novice

Honorable Mention for Stained Fingers: Harry Garcia
Potter and the Sorcerer is Stoned

Honorable Mention for Headdress: She-Ra, Princess
of Power

Judges' Choice for Budget Sculpture: Lady Valkyrie

Judges' Choice for Fabric Treatment Technique:
Gelfling

Judges' Choice for Attention to Detail in a Twisted
Re-creation: Mirror, Mirror

Best Engineering- Wings: Cyborg Dragon

Best Re-creation - Attention to Detail: The War is Never
Over

Best Workmanship for Scope of Techniques: Last of
the Fallen Angels

Best Workmanship Novice: An Uncommon Loyalty

Journeyman

Honorable Mention for Pattern Drafting: Girls Just
Want to have Fun

Honorable Mention for Twisted Re-creation and
Fabric Abuse: Audition

Judges' Choice for Fit and Finish: The Cipher

Judges' Choice-Attention to Detail: Unisex Cavalier

Judges' Choice-The Best Shortcut you Never Saw: The
Hourglass

**Deadline for the
Sunday evening
issue: 4 PM**

Judges' Choice for Chainmail: A Fairy Tale in the
Future

Best Engineering: Snowmane: Lord of the
Thundercats

Best Workmanship Journeyman: Sister of Battle

Master

Judges' Choice for Excellence in Fur: Fuc-ums

Judges' Choice for Soft Sculpture: Love Stinks

Best Handwork: Elemental Masquerade

Judges' Choice for Amazing Fabric Treatment: The
Black Swan

Elegance in Engineering and Attention to Detail:
Conference of Sentient Species

Best Tailoring: The Solar Sailor

Best Workmanship Master-How Can Anything So
Wrong be so Right?: Cat Lady's Dress Shop

Best in Show Workmanship

The Mad Martian Cabaret- all 5 acts

Presentation

Junior

Most Elegant: Sabrina, Princess of the Fairies

Kasi Cherry

Best Action Presentation: Xion

Brandon Lowentrout

Best Freaking of the Mundanes: Alien Invasion

the children in the Con Children's Programming

Best in Class: The Goddess Ma'at

Melissa Knappenberger

Novice

Honored for Excellence for Wings: Cyborg Dragon

John Milton Award: Last of the Fallen Angels

Jason Partee and Joe Roseland

Best Re-creation: Samwise Gamgee

Leah Jakusovszky

Best Tech: Lady Valkyrie

Raven O'Neill

Best Magical Mystery Tour: Harry Garcia Potter and
the Sorcerer is Stoned

Jon Mohning

Judges' Choice for Courage: Amazon Elder

June C. Gladney

Continued Page 1...

The dot.Con Daily

The Official Newsletter of ConJose

Sunday Evening
Sept. 1, 2002

Scavenger Hunt Results

The winner of last evening's Zen Scavenger Hunt (presided over by Chris M. Barkley, AKA Zen Master Judge B) was won by Heather Shuman of Farmington Hills, Michigan. She correctly named two items on the judges' secret list: A pair of socks and invoking the name of Robert A. Heinlein. There was a rather sad aftermath to her victory; she was strongly rebuked (and almost disqualified) for not knowing Mr. Heinlein's first name and middle initial. The Zen Master Judge banned her from future competition (and Worldcons for that matter) until she has read at least 10 Heinlein books and submitted herself to a random written essay exam. She tearfully accepted the conditions of the rebuke and was last seen in the Consuite trying to order books on her PDA.

Thanks!

Timebinders thanks FANAC for the emotional and financial support for the Bruce Pelz memorial party Saturday night.

Joyce Scrivner thanks Alan Rosenthal and Janice Murray for everything in the fan lounge.

The Newsletter staff thanks the Hospitality division for supplying us with so much great material for the newsletter that we could never fit it all in.

**Deadline for the
Monday morning
issue: 10 PM**

Service elevators are off-limits

The Fairmont Hotel management has asked attendees of ConJose to not use the service elevators. It has been interfering with their ability to do their jobs (read make your convention experience better), and they'd appreciate your cooperation.

More Locks

Due to popular demand, Locks of Love will be open Monday from 10 AM until 4 PM. Sign up early, as slots go fast! Donations of 10 inches of hair or more are welcome. Cash is also accepted from close-cropped or otherwise hair-challenged fans. Don't you think it's time for a new do? You'll find us right in the middle of the fan area (in exhibit hall 2).

Location, Location

The maze of twisty corridors, all the same, can make finding suites up on the 20th floor of the Fairmont more than a tad confusing, and the fact that some rooms have names only, some have names and numbers, and some have numbers has certainly contributed to the confusion so far this weekend.

ConJose Hospitality apologizes for not having the right kind of signage up there, and hopes this note helps you find the party/lounge you're looking for:

ConSuite: 2003, International Suite

(FYI: room 2002 is staff entrance only)

UK in '05 Party: 2021 Embassy Suite

(across the hall from the ConSuite entrance)

Fan Lounge: 2005, Presidential Suite

Circle around behind the side with 3 elevators

Staff Lounge: 2014, Ambassador Suite

For ConJose Volunteers, Staff, and Concom

Karen Anderson's 50th Fanniversary tonight!

Please come to the ConSuite and celebrate Karen Anderson's ***50th*** Anniversary in fandom along with the Annual Alien Birthday Party.

When: Sunday night after the Hugos. Birthday cake and ice cream at 12:34 am.

Where: ConSuite. 20th floor, The Fairmont. International Suite, aka 2003.

Fans, aliens, and friends most welcome!

WSFS Business Meeting Shocked at Worldcon 2005 Site Selection Results

A gasp of amazement crossed the room as it was revealed to the Sunday WSFS Business Meeting that the Glasgow, Scotland bid for Worldcon 2005 had, in a stunning, last-minute, come-from-behind victory, edged out Minneapolis in '73 by the razor-thin margin of 3,722,495 to 8. Obviously stunned and humbled by this totally unexpected development, Glasgow Convention Chair Vince Docherty promised that he and his entire team would do their best to justify the trust and expectations placed upon them by the fannish community.

Docherty held up a poster of the main convention site, the crustaceanoid Scottish Exposition and Convention Center (with even more spines than the Sydney Opera House) and announced that the Worldcon would be known as Armadillocon. Informed that a previous convention had already used that name, he nimbly amended "Oh, well, then, let's go with 'Interaction'.". Then, with a cappella accompaniment by the audience, he stripped off his outerwear to reveal a T-shirt reading "Many are chosen, but few are Pict™" (available in sizes S-XXXL).

Armad... uh, Interaction will be held August 4-8, about a month earlier than the traditional Labor Day weekend. Pro Guests of Honor will be Christopher Priest, Robert Sheckley, and Jane Yolen. Fan GoHs will be Greg Pickersgill (UK) and Lars Olov Strandberg (Scandinavia). Memberships are available in Exhibit Hall 2. Base rate for a full membership is \$115, with discounts if you (a) voted in site selection, (b) previously supported the Glasgow bid, or (c) can pass yourself off as a child. They do take credit cards, and Docherty noted that current exchange rates make it advisable to buy now in US dollars. (But of course you'd expect him to say that, now wouldn't you?)

Docherty noted that, for those trying to nail down their discount airline rates as early as possible, the 50th anniversary celebration for J. R. R. Tolkien's *The Lord of the Rings* would be held "somewhere on the island" the week after Interaction.

For future reference, remember <http://interaction.worldcon.org.uk/> and info@interaction.worldcon.org.uk.

The meeting then heard verbal progress reports from the next two selected Worldcons, TorCon 3 in 2003 and NoreasCon 4 in 2004. (Apologies were extended to the latter for representing it in the agenda as "Noreason".) The gist of these reports was essentially "Yes."

The selection of a non-North American Worldcon for 2005 means that it is now possible to have a North American Science Fiction Convention (NASFiC) in that year, and two bid committees for that, ahem, honor gave short presentations:

- Kathleen Meyer presented info on Charlotte, NC (Adams Mark Hotel, no convention center deemed necessary, last weekend in August).

- Bobbie DuFault introduced Seattle, WA (Hilton Hotel plus convention center, Labor Day weekend).

When the dates of the two bids were announced, a murmur of "both, both, both" swept the hall. The administrators of the NASFiC site selection, the TorCon committee, declined to comment on this option.

Info on bids for the 2006 Worldcon was offered by:

- Craig Miller for Los Angeles (well, actually, Anaheim), at the Anaheim Convention Center and Hilton for the weekend prior to Labor Day.

- Margene Bahm for Kansas City (well, actually, Overland Park), at the OP Convention Center plus 7 hotels within 3 blocks, actually on Labor Day weekend. (Once again, rumblings of "both, both, both" were heard.)

The Nippon in 2007 bid was represented by Shouichi Hachiya, who announced that the facility would be the Pacifica Convention Center plus the connected Intercontinental Hotel in Yokohama City (just across the bay from Tokyo and about a 1-hour train ride from Narita). Current hotel rates were quoted in yen (and, via fast mental math by presiding officer Kevin Standlee, were determined to be roughly comparable to those at ConJosé), with cautions that exchange rates can fluctuate in either direction over the next 5 years.

After substantial bribery, Stephen Boucher was persuaded not to announce yet another non-North American bid in this decade.

In actual business, Jim Mann was named chair of the Hugo Eligibility for the Rest of the World (HEROW) Committee, with 8 other members and an invitation for volunteers. This committee oversees Hugo eligibility for works not originally published in the USA.

Two motions were introduced to amend the WSFS Constitution relative to the just-adopted split in the Best Dramatic Presentation Hugo. The first, which would have dropped the "20 minutes" option from "the lesser of 20 minutes or 20% of the [90-minute] category limits", was adopted 42-37. This motion does not take effect immediately but will be the only item of business passed on for consideration at TorCon.

The second motion, which would have lowered the inter-category boundary from 90 to 80 minutes, was not taken up, as more than 2/3 of the meeting objected to its even being considered.

Sunday Party list

All parties are being held in the Fairmont Hotel.

1006	9:00	Penguicon
1028	post-Hugos	Polyamory Lounge
1105	8:00	Embind Publishing
1128	8:00	CostumeCon 24 Sac'to
1131	9:00	Weiser Book Release
1205	8:00	ERPS Rocket Party
1306	8:00	NSSI Space
1428	8:00	Baen's Bar
1628	9:00	GLBT (Gay Fandom)
1705	9:00	Kansas City in '06
1826	9:00	Christian Fandom
1827	8:00	Charlotte in '05 NASFiC
1918	8:00	Green Realm Reunification
2021	9:00	Australia in '10 Bid

Having exhausted the agenda, the meeting was adjourned sine die in memory of the late Bruce Pelz. Bruce was a fixture at WSFS business meetings, and his wit and wisdom will be irreplaceable. As Kevin Standlee noted, he was taken from us way before his time. Bruce deserves much more recognition and gratitude than we can possibly give him, but we do our poor best. Requiescat in pacem, Bruce.

There being no more business, the WSFS meeting scheduled for Monday at 10 AM in CC B4 is cancelled. However, for those suffering from smoffing withdrawal, there will be a meeting of the Mark Protection Committee Monday at 10 AM in CC H. This committee protects WSFS service marks like "Worldcon", "Hugo Award", and "WSFS" from infringement, and is currently working on getting those marks (plus the Internet domain name "worldcon.ca") registered in Canada in time for TorCon. The meeting is open to all WSFS members (including, in all likelihood, you).

Only at ConJosé is a door not a door

In the hallway outside Convention Center rooms F-J is a row of doors, which have paper signs declaring "This is Not a Door" (of course, we assume facilities meant "this is not a door you can use").

By Saturday afternoon, we noticed various things had been appended to the signs by ConJosé members - "This is a duck," "This is my wife," "This is a surfboard," and so forth.

By Sunday morning, it got a little more interesting - the walls are now signed "This is not a wall," the floors "This is not a floor," and of course, there is, "This is not a window," and ultimately, "This is not a sign." Where the new signs came from we don't know, but they are certainly the cause of a lot of laughs. Now we're wondering if a door is not going to be a door in Toronto.

Angels and mousies and chocolates, oh my!

The halos, animal faces, See's chocolates, and other treats that started appearing Saturday night came thanks to at-con budget allocations based on at-the-door income received by ConJosé Registration on Friday. Hospitality thanks its staff shopper, Kathy Fulton, as well as volunteers Stan Sieler and Doug Faunt for making the goodies appear on such short notice. Look for more treats through the rest of the convention as ConJosé does its best to spend the newly-available funds to the benefit of the convention. (Hospitality *likes* this kind of challenge, and we hope you like the results that follow.)

Animé room going out with a Bebop

Starting at 5 PM tonight and running until it's over, the Bay Area Animation Society will close out the convention with a Cowboy Bebop marathon. Seen in edited form on Cartoon Network, these episodes will be shown uncut (note to parents: these were on Adult Swim for pretty good reason, mostly due to violence). You can find the bounty hunting party in the Belvedere Room of the Fairmont Hotel (second floor of the new tower).

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Attention All WSFANs!

CODE TEAL ALERT
— There will be an Ultra Top Secret Washington Science Fiction Association meeting on Sunday evening at 10 pm in Fairmont 1505.

Mark Protection Committee

The WSFS Mark Protection Committee will meet Monday at 10 AM in Convention Center Room H. This meeting is open to all ConJose members, and will cover issues relating to WSFS service marks.

Programming Changes

New Items

Hour 25: Interview with Jack Hagerty - Monday, 2 PM, Fairfield Room (Fairmont Hotel)

Cancelled Program Items

Hard-Shell Costuming - Monday, 10 AM

WSFS Meeting - Monday, 10 AM

Program Item Time/Room Changes

Hour 25: Interview with Hal Clement - Moved to Monday at 10 AM from Saturday at 4:15 PM

Program Participants Added

Jack Hagerty and Warren James: Hour 25 Interview with Jack Hagerty

"Pizza — final proof for the existence of God."

Last chance for childcare

KiddieCorp is still providing childcare at the rate of \$9/hour for convention attendees. They are located in the Fairmont Hotel's Piedmont Room (new tower, second floor). The hours are from 7 PM until 2 AM tonight and 10 AM to 3 PM tomorrow.

Minneapolis Music comes west

Jack Targonski will host a Minneapolis-style Music Party Sunday night after the Hugos. The circle will form in the Fan Lounge, which is in room 2005 of the Fairmont Hotel (AKA the Presidential Suite). Additional musicians are welcome; please touch base with Jack when you arrive, or by calling Geri Sullivan at 612-964-3558 on Sunday afternoon/evening.

Leonard Zubkoff, 1957 - 2002

It has been reported to us that fan, filker, and former proprietor of Dandelion Digital, Leonard Zubkoff, was killed in a helicopter crash in Alaska Thursday morning. Word of his death was posted to the Usenet group rec.music.filk. A crash in Alaska has been verified by the Juneau press. No word has been received yet about memorial services.

The dot.Con Daily

The Official Newsletter of ConJosé

Monday Morning
September 2, 2002

And The Winner Is...

The 2002 Hugo Awards took place in the Civic Auditorium before a mostly-full house. Outside the building, a party atmosphere reigned, with knots of people handicapping the categories. The awards began on time, although there was a glitch right out of the gate when Toastmaster Tad Williams' microphone refused to function. Once he moved to the podium with sound, the evening moved smoothly.

The first honors bestowed were the First Fandom and Big Heart awards. The presenters and recipients were greeted warmly by the fans. The Seiun for fiction translated into Japanese was presented by Takayuki Tatumi. His style was energetic and cheerful, and all the winners managed credible bows. As a prize, the three awardees received beautiful formal robes, which prompted much ohh-ing and ahh-ing.

After Jo Walton was given the John W. Campbell Award for Best New Writer, Tad Williams gave his Toastmaster's speech. Alternately funny and somber, he asked whether in light of the events of 2001 if science fiction was still relevant. The speech was moving, thought-provoking and graceful. He concluded that SF was still relevant, as is any hope for the future.

When the ceremony reached the Hugos, the only thing that seemed to mar the proceedings was the high number of winners who were not present. It seemed as if every other award announcement was followed by "accepting for..." It was so prevalent that near the end people seemed surprised when someone was there to receive their awards! The height of this came when Michael Whelan was awarded the Hugo for Best Artist. It was announced that Bob Eggleton would accept on Whelan's behalf, but it was soon clear that he wasn't in the hall either. Finally, presenter David Cherry accepted the award.

It was announced that Ferdinand Feghoot would be presenting the Best Editor award, but of course he could not attend, so Connie Willis would be presenting on his behalf. She took great care in explaining Ferdinand's absence, ending with a pun that nearly emptied the place. When Robert Silverberg's turn at the podium came, he went on at great length explaining how wrong it was to extend the suffering of the nominees by going on at great length before announcing the awards. He never cracked a smile as the audience grew ever more helpless with laughter.

The audience was polite and well-behaved, with all the nominees receiving (at least) polite appaluse. Everyone seemed to have a good time, and had nothing but compliments for the ceremony.

*"Want a plastic lei?"
"Only if it's inflatable."*

**Deadline for the
next issue:
None. Go home. It's
over.**

Volunteer Thank You Party

ConJosé thanks all of the many wonderful volunteers who have made this convention possible. Join us at the Volunteer Thank You party on Monday evening. The festivities kick off at 9 PM in Room 2014 of the Fairmont Hotel. Not only is this a chance to relax with all of your friends who have worked so hard to make ConJosé possible, they will be giving out door prizes, including memberships in future Worldcons.

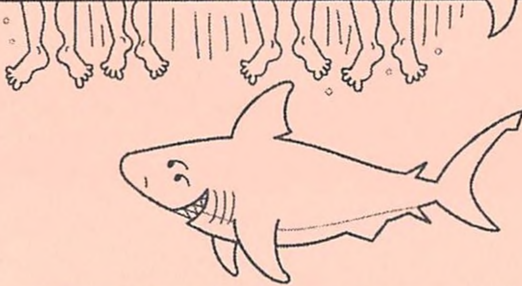
True Fans

Hospitality Division drove around with a van-load of fans last night. Two vertical and forty-two rotating fans to be exact. Or so rumour has it.

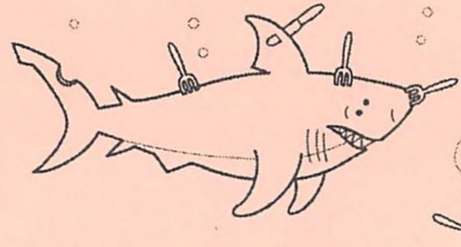
Carcharodon José

TEDDY HARVIA

When I discovered the all-you-can-eat sushi bar packed with science fiction fans, I thought I'd found fresh prey.



But then someone yelled "Shark!" and spoiled everything.



The Prometheus Awards

At its annual Worldcon award ceremony in San José, the Libertarian Futurist Society presented its annual Prometheus Award for Best Novel to Donald Kingsbury's *Psychohistorical Crisis* (Tor) and the award for Best Classic Fiction (the "Hall of Fame" award) went to Patrick McGoochan's TV series *The Prisoner*.

Donald Kingsbury was present to accept his award and made an acceptance speech discussing the issues and ideas which lead him to write the novel. *The Prisoner* is the first winner of the Hall of Fame which was a television series. Patrick McGoochan was not able to attend to receive the award but did send an acceptance message which was read by Fran VanCleave, SF author and LFS member.

The other finalists for Best Novel were:

Falling Stars, by Michael Flynn

Enemy Glory, by Karen Michalson

The American Zone, by L. Neil Smith

Hosts, by F. Paul Wilson

The other finalists for the Best Classic Fiction award were:

Anthony Burgess, *A Clockwork Orange* (novel),

Robert A. Heinlein, "Requiem" (short story),

Sinclair Lewis, *It Can't Happen Here* (novel), and

J. R. R. Tolkien, *The Lord of the Rings* (trilogy of novels).

Calgon, Take Me Away

The Field Staff of the dot.Con daily would like to thank the following people, organizations, activities, and things for providing them with high-quality stress relief over the course of our production run.

Aaron Spielman

Bashing Balrogs

Bruce Dane

Chocolate

Climbing Trees

Gaming Staff

Hard Cider in a Specimen Cup

Jennifer Jasper

Jessica Butler

Kierin Bushore

Loch Dhu 10

Macintosh Computers

PC Computers

Penguin Herding

Playing Nethack Until Our Eyes Burn Out

Puzzlebox

Single-Malt Scotch

**Coming Up In Our
Next Issue**

Nothing at all.
See you in Toronto.

That Darn Squid God

We are pleased to be able to present the following excerpt from the upcoming fantasy/humor novel, *That Darn Squid God*, written by Nick Pollotta (who couldn't make it to the convention) and Phil Foglio (who did).

TURNABOUT

By - Nick Pollotta and Phil Foglio

One fine summer evening, Prof. Felix Einstein and Lord Benjamin Carstairs were on vacation and taking their constitutional through a plush forest in Greece when suddenly a monstrous shape thunderously landed in the clearing before them.

"Halt!" the mighty she-beast roared.

In amazement, Einstein and Carstairs stared at the sphinx now filling the clearing. Built along classic lines, she had the head and breasts of a beautiful woman atop the body of a lion, plus a serpent's tail with a pair of great white wings fluttering from her shoulders. Thankfully, a golden breastplate covered her quivering buxom bosom. A good ten meters tall and some twenty meters long, her voice, though remarkably pleasant, was quite loud.

Hungrily, the sphinx viewed the tiny morsels. One was quite old with a stock of white hair and needed a cane to stand. Hardily a single bite for her there. Ah, but the other was a massive, tanned, slab of muscle some two meters tall. A meal onto himself! How delightful would the aroma of their fear! How satisfying the crunch of their bones! How convenient their clothing for flossing!

Circumspect, the elderly professor muttered to his companion. "Oh, I say."

"Quite," the unflappable archeologist replied, raising a single eloquent eyebrow. Annoyed, the sphinx frowned. These men were surprised, but the heady aroma of raw terror was blatantly absent. An angry growl welled deep within her throat. Well, that would soon change!

"Greetings, humans!" she said in a booming contralto. "What are you two doing in my forest?"

"Just out for a stroll," Prof. Einstein replied promptly. "And what are your next two questions?"

The sphinx spit in ill-controlled rage, the tiny globule of moisture hissing through rock and soil.

"Impudent toads!" she snarled, the mighty breasts heaving. "Very well! What walks on four legs in the morning?"

"Man," Lord Carstairs interrupted, stifling a yawn.

Frowning, the sphinx paused for a moment. "You...have heard these before?" she asked.

"Yes," Einstein replied, turning to leave. "And that is three for three. Goodbye."

"HOLD!" the giant beast thundered, blocking their path with a paw the size of a living room sofa. "You must now ask me a question! And if I can answer correctly, then death will be your reward!"

Einstein and Carstairs exchanged glances.

"Ask!" the monster demanded licking her mighty chops, whiskers abristle with eagerness. She had been worried at first by their boldness, but the sphinx felt that she was back in control.

Quickly, the two Englishmen conferred for a moment.

"With the weapons and resources immediately available to us," Lord Carstairs began politely, "what is the surest, fastest and easiest way for us to kill you?"

With an audible clunk, the beast dropped her jaw to the rocky ground, then closed it with a snap. For several minutes, she teeth ground against each other as the she-beast engaged in furious thought. Raking a clawed paw through her golden tresses, the sphinx stared hard at the two calm humans. Then, she gave a sweet smile.

"Gosh, what a good question," she admitted, in a friendly voice. "I have no idea. You win! Goodbye." Then with a single bound that carried her over the trees, the winged beast was gone.

"Sometimes, it really pays to have a classical education," Lord Carstairs noted, as they continued the interrupted stroll.

"Quite," Prof. Einstein laughed, leaning heavily on his cane. "This incident could have been much worse."

Once more, the British lord raised an eyebrow. "Indeed, sir. How so?"

The professor frowned, "It might have been another insurance salesman."

And the two scholars shivered in fear.

That Darn Squid God, August 2003, Wildside Press.

*"You don't to want mess with
me.*

I have a giant sequin."

Woot for Feghoot!

Andrea Evans, from Redwood City, California was the winner of the Feghoot Competition with the following line:

*"It's very flattening to be
immoralized for posteriority."*

The dot.Con Daily Staff

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Bob Daverin

Editors in Chief

Morning edition: Matt Branstad

Afternoon edition: Michelle Boyce

Evening edition: Brenda Daverin

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Message From The Editor

Well, that about brings us down to the end of another one. But before we go, I have as few words of thanks for my staff & support squad.

I'd like to thank the following members of the Newsletter staff: Julie Wall, Michelle Dane, N. Cenk Gökçe, & Sarah Prince, for meritorious conduct above & beyond the call of duty, working until 3 AM, and keeping a sense of humor through it all.

Michelle Boyce, for devoting time above and beyond the call of psychosis.

Douglas Berry, the Sergeant Major of Newsletter.

B. Daverin & B. Daverin, for giving me the chance to pull this caper.

The rest of the Jackal Squad, for all of your hard work.

Tad "Baxil" Ramspott, for being with me in spirit, if not in body. I couldn't have done it without you.

Heart-felt thanks also go out to:

The volunteers who would show up at midnight or 1 AM to help copy & fold, be told to come back in an hour, and DID! Thanks, guys.

The Gaming Department, for serving as my personal Black Ops Squad & Spy Network.

It's been a blast. Catch you on the flip side.

-Matt

Message From The Staff

"I've roamed through all the nations, ta'en delight in all creation

And I've tried a wee sensation where the company did prove kind

And when parting was no pleasure, I've drunk another measure

To the good friends that we treasure, for they are always in our minds"

Goodbye, thank you, and see you in Toronto!

- The Newsletter Staff

Message From Another Editor

I had a great time editing the newsletter. I'm the head of Publications for Torcon3, and I'm looking for good reporters. Interested parties should drop me a line at

michelle.torcon3@romsoft.net

Michelle Boyce

Message From a Reporter

I want to thank everyone for a wonderful time. Everyone involved with the convention did a wonderful job. I made a lot of new friends and connected up with a lot of old ones. I am truly sorry the con is ending. If anyone would like to keep in touch you can reach me at michelle.dane@dane.com

-Michelle Weisblat-Dane

The dot.Con Daily

The Official Newsletter of ConJosé

Hugo Special
September 1, 2002

Winners of the 2002 Hugo Awards

Presented at ConJosé, September 1, 2002 in San José, California, USA.

ConJosé received 924 valid ballots for the awards (226 by mail, 17 by fax — the rest were cast electronically; there were 16 invalid ballots). They were counted and verified by the Hugo Administrator, John Lorentz, with the assistance of software developed by Jeffrey L. Copeland.

Best Novel: American Gods by Neil Gaiman (Morrow)

Best Novella: "Fast Times at Fairmont High" by Vernor Vinge (The Collected Stories of Vernor Vinge, Tor)

Best Novelette: "Hell Is the Absence of God" by Ted Chiang (Starlight 3, Tor)

Best Short Story: "The Dog Said Bow-Wow" by Michael Swanwick (Asimov's 10-11/01)

Best Related Book: The Art of Chesley Bonestell by Ron Miller & Frederick C. Durant, III, with Melvin H. Schuetz (Paper Tiger)

Best Dramatic Presentation: The Lord of the Rings: The Fellowship of the Ring (New Line Cinema/The Saul Zaentz Company/WingNut Films) Directed by Peter Jackson; Screenplay by Fran Walsh & Philippa Boyens & Peter Jackson; Peter Jackson, Barrie M. Osborne and Tim Sanders, Producers; Michael Lynne, Mark Ordesky, Robert Shaye, Bob Weinstein and Harvey Weinstein, Executive Producers.

Best Professional Editor: Ellen Datlow (SciFiction)

Best Pro Artist: Michael Whelan

Best Semiprozine: Locus, edited by Charles N. Brown

Best Fanzine: Ansible, edited by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: Teddy Harvia

Best Web Site: Locus Online, Mark R. Kelly editor/webmaster

John W. Campbell Award for Best New Writer of 2000/2001: Jo Walton

The 2002 Hugo and Campbell Award Nominees, and Honorable Mentions

(Only the eligibility of the finalists were verified.)

Novel	Voters: 486 Votes: 1,469	Items: 226	44	Cosmonaut Keep (Ken MacLeod; Orbit, Tor)	26	The Outpost (Mike Resnick; Tor)
121	American Gods (Neil Gaiman; Morrow)	33	44	The Chronoliths (Robert Charles Wilson; Tor)	24	The Skies of Pern (Anne McCaffrey; Del Rey)
78	Passage (Connie Willis; Bantam)	33	—	End of Nominees —	24	Thief of Time (Terry Pratchett; Doubleday UK; HarperCollins)
71	Curse of Chalion (Lois McMaster Bujold; Eos)	33	33	Declare (Tim Powers; Subterranean Press; HarperCollins/Morrow)	24	Return to the Whorl (Gene Wolfe; Tor)
64	Perdido Street Station (China Miéville; Macmillan, Del Rey)	27	33	Revelation Space (Alastair Reynolds; Ace)	22	The Other Wind (Ursula K. Le Guin; Harcourt)
			27	Nekropolis (Maureen F. McHugh; Eos)	20	Spherical Harmonic (Catherine Asaro; Tor)

- 20 Deepsix (Jack McDevitt; (2) HarperCollis/Eos)
 20 Point of Dreams (Melissa Scott & Lisa A. Barnett; Tor)

Novella

- Voters: 300 Items: 58
 Votes: 738
- 55 "The Chief Designer" (Andy Duncan; Asimov's June 2001)
 51 "Stealing Alabama" (Allen Steele; Asimov's January 2001)
 50 "May Be Some Time" (Brenda Clough; Analog April 2001)
 41 "The Diamond Pit" (Jack Dann; Jubilee, HarperCollins/Voyager Australia, F&SF June 2001)
 40 "Fast Times at Fairmont High" (Vernor Vinge; The Collected Stories of Vernor Vinge, Tor)
 - End of Nominees -
 36 "The Finder" (Ursula K. Le Guin; Tales from Earthsea, Harcourt)
 35 "The Caravan from Troon" (Kage Baker; Asimov's August 2001)
 35 The Last Hero (Terry Pratchett; HarperCollins) (1)
 34 "Bug Out!" (Michael Burstein and Shane Tourtellotte; Analog)
 33 "New Light on the Drake Equation" (Ian R. MacLeod; Scifiction 5/2/01)
 32 "Yesterday's Tomorrows" (Kate Wilhelm; F&SF September 2001)
 31 "deck.halls@boughs/holly" (Connie Willis; Asimov's December 2001)
 28 "Saturday Night Yams at Minnie and Earl's" (Adam Troy-Castro; Analog June 2001)
 21 "View Point" (Gene Wolfe; Redshift)
 19 "Eternity and Afterward" (Lucius Shepard; F&SF March 2001) (2)
 13 "Shady Lady" (R. Garcia y Robertson; Asimov's March 2001)
 13 "Great Wall of Mars" (Alastair Reynolds; Spectrum SF #1)
 (1) Although Pratchett's "The Last Hero" has been listed as both a novel and a novella in various sources, nearly all of the nominations it received came in this category.

Technically, Shepard's "Eternity and Afterward" is a novelette. However, most of the nominations that it received were in this category, and many were by people who had already nominated five novelettes, meaning this vote couldn't be shifted. In the interest of giving the story full credit—and since it wouldn't have made the ballot in anyway—we listed it here.

Novelette

- Voters: 292 Items: 144
 Votes: 823
- 43 "Undone" (James Patrick Kelly; Asimov's June 2001)
 42 "The Days Between" (Allen Steele; Asimov's March 2001)
 33 "Hell Is The Absence of God" (Ted Chiang; Starlight 3, Tor)
 33 "Lobsters" (Charles Stross; Asimov's June 2001)
 27 "The Return of Spring" (Shane Tourtellotte; Analog November 2001)
 - End of Nominees -
 24 "Into Greenwood" (Jim Grimsley; Asimov's September 2001)
 23 "The Measure of All Things" (Richard Chwedyk; F&SF January 2001)
 23 "Isabel of the Fall" (Ian R. MacLeod; Interzone July 2001)
 19 "Computer Virus" (Nancy Kress; Asimov's April 2001)
 18 "Mirror" (Robert Reed; Asimov's January 2001)
 16 "And No Such Things Grow Here" (Nancy Kress; Asimov's April 2001)
 16 "Have Not Have" (Geoff Ryman; F&SF April 2001)
 15 "The Old Rugged Cross" (Terry Bisson; Starlight 3, Tor)
 15 "The Quijote Robot" (Robert Sheckley; F&SF December 2001)
 15 "Troubadour" (Charles Stross; Asimov's October-November 2001)

Short Story

- Voters: 331 Items: 263
 Votes: 929
- 35 "The Dog Said Bow-Wow" (Michael Swanwick; Asimov's October-November 2001)
 30 "The Ghost Pit" (Steven Baxter; Asimov's July 2001)

- 28 "Old MacDonald Had A Farm" (Mike Resnick; Asimov's September 2001)
 26 "The Bones of the Earth" (Ursula K. Le Guin; Tales from Earthsea, Harcourt)
 21 "Spaceships" (Michael Burstein; Analog June 2001)
 - End of Nominees -
 20 "Cut" (Megan Lindholm; Asimov's May 2001)
 19 "In Glory Like Their Star" (Gene Wolfe; F&SF October-November 2001)
 18 "The Great Miracle" (Michael Burstein; Analog December 2001)
 14 "Cold Calculations" (Michael Burstein; Absolute Magnitude Spring 2001)
 14 "Senator Bilbo" (Andy Duncan; Starlight 3, Tor)
 14 "Incognita, Inc." (Harlan Ellison; Hemispheres Jan 2001, Realms of Fantasy, August 2001)
 13 "Interview: On Any Given Day" (Maureen F. McHugh; Starlight 3, Tor)
 13 "Maggie" (Meredith Simmons; Writers of the Future #17)
 13 "The Infodict" (James van Pelt; Asimov's August 2001)
 13 "Whisper" (Ray Vukcevich; F&SF January 2001)

Related Book

- Voters: 252 Items: 88
 VOTES: 514
- 68 Being Gardner Dozois (Michael Swanwick; Old Earth Books)
 57 The Art of Chesley Bonestell (Ron Miller and Frederick Durant III, with Melvin H. Schuetz; Paper Tiger)
 38 The Art of Richard Powers (Jane Frank; Paper Tiger)
 31 Meditations on Middle-Earth (Karen Haber, ed.; St. Martin's Press)
 22 I Have This Nifty Idea Now What Do I Do With it? (Mike Resnick, ed.; Wildside Press)
 22 J. R. R. Tolkien: Author of the Century (Tom Shippey; HarperCollins UK, Houghton Mifflin)
 - End of Nominees -
 23 L. Ron Hubbard Presents Writers of the Future Volume XVII (Algis Budrys, ed.; Bridge) (3)

21	Spectrum 8: The Best in Contemporary Fantasy Art (Arnie & Cathy Fenner, ed.; Underwood Books)	56 55	A. I. (Artificial Intelligence) Buffy the Vampire Slayer "The Body"	83	Interzone (edited by David pringle)
16	Deep Future (Steven Baxter; Gollancz)	30 20	The Dish The Others	62	Speculations (edited by Susan Fry; published by Kent Brewster)
15	Which Way To The Future? (Stanley Schmidt; Tor)	13 13	Farscape "Revenging Angel" Memento	53	The New York Review of Science Fiction (edited by Kathryn Cramer, David G. Hartwell & Kevin Maroney)
14	Fantasy of the 20th Century (Randy Broecker; Collector's Press)	11 10	The Mists of Avalon The Mummy Returns Enterprise "Broken Bow"	31	Absolute Magnitude (edited by Warren Lapine)
12	The Time Machines: The Story of the Science-Fiction Pulp Magazines from the Beginning to 1950 (Mike Ashley; Liverpool University Press)	9 9	Jimmy Neutron, Boy Genius K-Pax Moulin Rouge	-	End of Nominees -
11	What if Our World is Their Heaven? The Final Conversations of Philip K. Dick (Gwen Lee & Doris Elaine Sauter, eds.; Overlook Press)	121 120	Professional Editor Voters: 382 Items: 91 Votes: 979 Gardner Dozois (Asimov's) Gordon van Gelder (F&SF)	41	Science Fiction Chronicle; edited by Warren Lapine) (4)
12	Dark Dreamers: Facing the Masters of Fear (Stanley Wiater and Beth Gwinn; Cemetery Dance Publications)	104 88	Ellen Datlow (SCIFICTION and anthologies) Patrick Nielsen Hayden (Tor Books; Starlight anthology series) Stanley Schmidt (Analog)	28	Spectrum SF (edited by Paul Fraser)
8	Paradox: The Art of Stephen Youll (Stephen Youll; Paper Tiger)	87 61	- End of Nominees - David Hartwell Mary Anne Mohanraj Algis Budrys David Pringle Ian Randal Strock Shawna McCarthy Laura Anne Gilman Terri Windling Beth Meacham Warren Lapine	27	Talebones (edited by Patrick & Honna Swenson)
7	The DC Comics Guide to Writing Comics (Dennis O'Neil)	31 30		26	Artemis (edited by Ian Randal Strock)
7	Sticks and Bones: The Troublesome Success of Children's Literature (Jack Zipes; Routledge)	26 22 19		11	The Third Alternative (edited by Andy Cox)
(3)	The Hugo rules state that a Related Book must be "...non-fictional, or, if fictional, is noteworthy primarily for aspects other than the fiction text." The ConJose Hugo administrators felt that, under this rule, the 17th annual Writers of the Future anthology did not qualify for this category.	17 17 14 14		9	On Spec (Diane Walton, general editor)
	Dramatic Presentation Voters: 452 Items: 130 Votes: 1,303		Professional Artist Voters: 323 Items: 156 Votes: 862	9	Weird Tales (edited by Darrell Schweitzer and George Scithers)
343	The Lord of the Rings: The Fellowship of the Ring (New Line Cinema/The Saul Zaentz Company/WingNut Films)	83 57 48 44 36	Bob Eggleton Frank Kelly Freas Donato Giancola Jim Burns Michael Whelan	8	Dreams of Decadence (edited by Angela Kessler)
148	Shrek (DreamWorks SKG/Pacific Data Images)	34 30 26 22	- End of Nominees - David Cherry Vincent DiFate Sergey Poyarkov Tom Kidd	8	Foundation (the Science Fiction Foundation)
146	Harry Potter and the Sorcerer's Stone (1492 Pictures/Heyday Films/Warner Bros.)	18 17 15 15	Thomas Canty Stephen Youll Steven Hickman Paul Kidby John Jude Pelancar Phil Foglio	6	Cemetery Dance (edited by Richard Chizmar)
100	Buffy the Vampire Slayer "Once More, With Feeling" (Fox Television Studios/Mutant Enemy, Inc.)	14 13		6	Fantastic Stories (edited by Ed McFadden)
89	Monsters, Inc. (Pixar Animation Studios/Walt Disney Pictures)		Semiprozine Voters: 283 Items: 45 Votes: 573	(4)	The publisher of Science Fiction Chronicle assured us that it is now a professional magazine, and is no longer eligible for the semiprozine category. (Please note this decision was made before the nominations closed, and neither the SFC publisher nor the Hugo Administrators knew then that the nominee that would take its place would be Absolute Magnitude, from the same publisher/editor.)
-	End of Nominees -	116	Locus (edited by Charles N. Brown)		Fanzine Voters: 237 Items: 100 Votes: 531
				43	Ansible (edited by Dave Langford)
				42	Challenger (edited by Guy Lillian III)
				38	File 770 (edited by Mike Glyer)
				38	Mimosa (edited by Richard & Nickie Lynch)
				29	Plokta (edited by Alison Scott, Steve Davis & Mike Scott)
				-	End of Nominees -

- 27 Baryon (edited by Brian Hunter)
 22 Emerald City (edited by Cheryl Morgan)
 20 Bento (edited by David D. Levine & Kate Yule)
 14 Twink (edited by E. B. Frohvet)
 13 Lady Churchill's Rosebud Wristlet (edited by Gavin Grant & Kelly Link)
 12 Knarley Knews (edited by Henry L. Welch)
 12 Fosfax (edited by Timothy Lane and Elizabeth Garrett)

- 11 Memphen (edited by Greg Bridges)
 11 Tangent Online (edited by David Truesdale) (5)
 10 The Devniad (edited by Bob Devney)
 10 Science-Fiction Five Yearly (edited by Lee Hoffman, Geri Sullivan, Jeff Schalles & Terry Hughes)
 (5) These voters also voted for Tangent Online under Best Web Site, meaning these votes could not be transferred to that category.

- SF Site (Rodger Turner, publisher/managing editor)
 SciFi.Com (Craig Engler, executive producer)
 Tangent Online (David Truesdale, senior editor; Tobias Buckell, webmaster)
 Strange Horizons (Mary Anne Mohanraj, editor-in-chief)

- End of Nominees —
 32 The Fanac Fan History Project
 31 SF Weekly
 30 The Official Battlefield Earth web site
 27 Internet Speculative Fiction Database
 27 SciFiction
 21 SFF Net
 15 Writers of the Future.com
 15 SF Revu
 13 Speculations
 13 Fictionwise.com
 13 Made in Canada
 10 Emerald City (6)
 4 SciFi Dimensions
 (6) These voters also voted for Emerald City under Best Fanzine, meaning these votes could not be transferred to that category.

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Fan Writer

Voters: 248 Items: 164

Votes: 531

- 51 Dave Langford
 45 Jeff Berkwitz
 34 Bob Devney
 32 John L. Flynn
 26 Steven Silver
 26 Mike Glycer
 — End of Nominees —
 23 Evelyn Leeper
 17 Cheryl Morgan
 12 Guy Lillian III
 11 John Hertz
 11 Richard Horton
 10 Teresa Nielsen Hayden
 9 Arthur Hlavaty
 9 David D. Levine
 8 Jo Walton

Fan Artist

Voters: 248 Items: 93

Votes: 410

- 59 Teddy Harvia
 40 Frank Wu
 32 Sue Mason
 31 Brad Foster
 17 Sheryl Birkhead
 — End of Nominees —
 16 Freddie Baer
 13 Kurt Ericksen
 12 Alan White
 11 Alexis Gilliland
 11 D. West
 11 Charles Williams
 9 Julia Morgan-Scott
 8 Bill Neville
 8 Steve Stiles
 8 Taral Wayne

Web Site

Voters: 365 Items: 240

Votes: 941

- 75 Locus Online (Mark R. Kelly, editor/webmaster)

Campbell Award

Voters: 272 Items: 101

Votes: 653

- 53 Jo Walton (2nd year of eligibility)
 43 Tobias S. Buckell (2nd year of eligibility)
 35 Ken Wharton (1st year of eligibility)
 33 Alex Irvine (2nd year of eligibility)
 29 Wen Spencer (1st year of eligibility)
 — End of Nominees —
 25 Mindy L. Klasky
 23 Jacqueline Carey
 22 James Cambias
 21 Michael J. Jasper
 20 Charles Coleman Finlay
 17 John Ringo
 16 Alan DeNiro
 15 Carol Berg
 15 Cecilia Dart-Thornton
 15 Carrie Vaughn